PATRONS:

Their Most Gracious Majesties The King and The Queen.

Royal Normal College and Academy of Music for the Blind.

Thirty-eighth Annual Report, 1910.

Prospectus for 1911.

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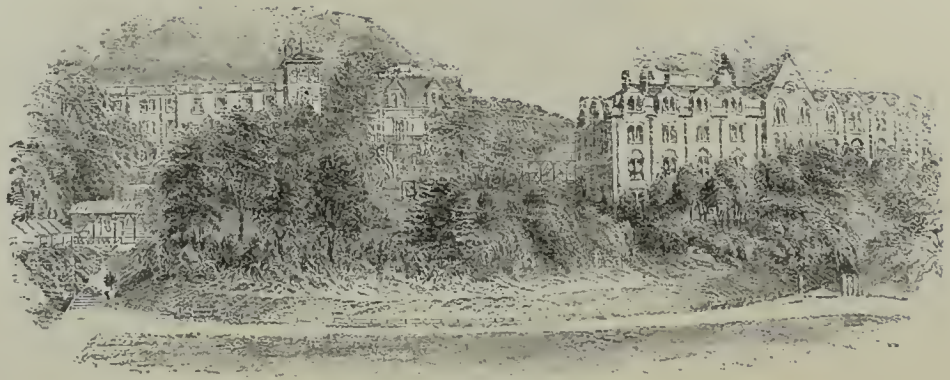
"Among so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

"A good charity will always be supported, provided it is carried on with economy and courage."

From *The Statist*.



Royal Normal College

AND

Academy of Music for the Blind.

FOUNDED 1st MARCH, 1872.

REPORT FOR 1910.

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THE KING AND THE QUEEN.

HER MAJESTY QUEEN ALEXANDRA.

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Contributions will be thankfully received by the Hon. Treasurers and Hon. Secretaries of the above Committees, to assist eligible cases from their respective localities to obtain an education at the College.

How You may Help the College.

1. By giving a Donation to the General, Mortgage, or Endowment Fund.
2. By becoming an Annual Subscriber to the General Fund.
3. By collecting Donations and Subscriptions (official collecting cards will be gladly sent to you from the College).
4. By employing our Certificated Pianoforte Tuners to tune your piano.
5. By recommending these Tuners to the notice of your friends.
6. By sending orders for typing, duplicating, etc., to be done by our girls.
7. By recommending our qualified typists to the notice of firms as well as individuals.
8. By putting us in communication with any blind person between the ages of eight and sixteen who is in need of training.
9. By employing or recommending the employment of our musical graduates as organists and music teachers.
10. By organising meetings in your district at which speakers from the College can explain the work.
11. By promoting concerts, gymnastic or swimming displays given by the pupils in aid of the funds of the College.
12. By securing an annual Church or Chapel collection and inviting the pupils to render the musical portion of the service in order that their ability as organists and singers may be demonstrated and thus lead to future employment.

Prospectus for 1911 and 1912.

Midsummer Holidays.—The Midsummer Holidays for 1911 will commence Tuesday and Wednesday, the 25th and 26th July, 1911.

Musical Recitals.—Subscribers and donors will, upon application, receive tickets entitling them for twelve months from payment of subscription or donation to attend the Professors' Pianoforte and Organ Recitals on the first Friday and third Tuesday of any month, except August, September, and January.

These Recitals are held between 5.30 and 6.15 p.m. in the Gardner Hall of the College.

Pupils' Recitals.—The pupils of each of the musical Professors give recitals as a test of progress during each term, for which subscribers' and donors' tickets are available. Dates will be forwarded upon application to the Principal.

Visitors' Days.—These are held on the first Thursday of every month, except August, September, and January, from 3.15 to 5.30 p.m. Friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

Collecting Cards for friends interested in aiding our national work may be obtained from the Principal.

Scholarship Examinations.—Examinations for Gardner Scholarships tenable at the College are held in January, April,

and September. These Scholarships are open to the young Blind of England and Wales over the age of sixteen. As vacancies not infrequently occur between the dates of the regular examinations, it is most important that parents and friends of intending candidates should have them examined as early as possible, so that their names may be entered on the Scholarship register.

Candidates will be required to read and write Braille with facility and correctness; have a sufficient knowledge in arithmetic to take them through decimals and percentage; in geography, a knowledge of the United Kingdom and of the British Colonies; in English, be able to write an essay on any ordinary subject, while in literature credit will be given for knowledge of any standard book in prose or poetry. The above subjects are essential, but credit will also be given for practical knowledge in other subjects.

The Typewriting Department is prepared to execute rapidly and accurately all descriptions of typewriting and duplicating. For estimates apply "TYPEWRITING DEPARTMENT," ROYAL NORMAL COLLEGE, UPPER NORWOOD, S.E.

The following Testimonials have been selected from many others received:—

"I am in receipt of your letter enclosing account for the reports which you have done for us. I am pleased to state that the work is quite satisfactory—in fact the best of the kind that we have ever had. I shall most certainly send you any further work of this sort that I may have and shall make known as widely as possible the first class way in which you turn out orders." J. J. S.

"I have received the papers and am much pleased with them." W. E. R.

". . . . I have again to thank you for the excellent way in which the work is done. I cannot find any mistake in any of the three plays which your girls have done, and I shall not hesitate to recommend your typing and to speak in the highest terms of the efficiency of the work." F. R. C.

Pianoforte Tuning.—The College has Certified Piano Tuners with practical experience in its employ, for whom the Authorities are seeking a wider field of employment. All orders for tuning will receive prompt and careful attention. For particulars, address: "MANAGER," TUNING DEPARTMENT, ROYAL NORMAL COLLEGE, UPPER NORWOOD, S.E.

Obituary Notices.

Wm. Auchincloss Arrol, Esq.

In our last Report we referred to the failing health of Mr. William Auchincloss Arrol and the severance of his active connection with the College, although he still retained the office of Vice-President. It is with heart-felt sorrow that we record his death on April 14th. The College and the Blind of Scotland have lost a faithful and generous friend. Mr. Arrol and his father, Mr. Archibald Arrol, were Members of the first Scholarship Committee that was formed in Scotland and his interest in the pupils from Glasgow and the West of Scotland, was maintained to the last.

W. S. Seton-Karr, Esq.

The death of Mr. W. S. Seton-Karr has removed another old and valued friend. His warm sympathy and hearty support during his long Chairmanship of the Gardner Trust was invaluable to the College. The assistance rendered the College not only on the Committee of the Trust but on many public occasions will be sadly missed. The Rt. Hon. Lord Kinnaird has been elected Chairman in his place.

"There is no law on the statute books compelling people to move up closer on the bench of life to make room for a blind brother: but there is a divine law written on the hearts of men constraining them to make a place for him, not only because he is unfortunate, but also because it is his right as a human being to share God's greatest gift, the privilege of man to go forth unto his work."—*Helen Keller.*

Annual Report of the Royal Normal College.

Royal Patronage.

In presenting the 38th Annual Report, the College Authorities desire to place on record the grateful thanks of the Executive Committee and all our friends and supporters, to Their Majesties King George and Queen Mary for graciously consenting to become Patrons, thus continuing the interest which the Royal Family have always taken in our National work for the musical and higher education of the blind, which by its influence has raised the standard of their condition throughout the British Empire.

Pupils and Staff.

During the year, satisfactory progress has been made by the pupils in all departments of the work. The professors and teachers are interested in the pupils individually, and spare no effort to further their interests. The members of the Staff realise that the formation of business habits, the cultivation of good manners, and the development of upright character are as essential to future success as the instruction given in the class-room. Our best thanks are due to them for their zeal and enthusiasm.

The average number of pupils was 135. The health of all those in the Institution has been good; there was one case of measles, but prompt isolation checked the spread of the disease.

Reports on Musical Department.

The following reports testify to the character of the work in the musical department:—

Dr. Huntley.

"The afternoon I recently spent in the examination of organ students left me with an entirely favourable impression of solid

and practical work most conscientiously undertaken. A long list of standard works was presented to me, from which I selected twenty. These were all played efficiently, but, in some cases, the interpretaton reached quite a high level of artistry, notably in a Choral Prelude of Bach, a Rheinberger Sonata, and in the 'Caprice' of Guilmant. Here there was brilliancy of executiou, neatness of phrasing, clever use of tonal resources, and marked self-possessiou. Iu very few instances was there any lapse of memory, and then there was generally some exhibition of musical experience and aptitude that immediately came to the rescue. Some service music by Smart and Stanford was sung by the Choir, with good and well graduated tone, which, combined with sincerity and warmth of expressiou, gave to the pieces their proper and inteuded effect. The organ accompaniment was well played and deserves special mention.

"My final experience was with the junior sight-singing class. I heard specimens of unison and part singing, hints were given on breath control, pronunciation, articulation, short biographical notes on composers, and all this in a manner which revealed the interest of the teacher in her work, aud the enjoyment of the children in obeying her wishes. My pleasure was equal to theirs.

"The College is to be congratulated upon being able to supply me with such a convincing array of musical 'evidences.'"

(Signed) G. F. Huntley,

Mus. Doc.

Sydney Blakiston, Esq.

"Throughout the College the musical results are to the highest degree satisfactory. The teaching is in most cases excellent, and carried out on modern lines.

"Some of the performauces were very enjoyable to listeu to—notably in the case of Kershaw, a very talented boy; Spanner, a gifted young mau, and several quite youug girls, who though naturally not very advanced technically, played their little pieces with an amount of musical feeling that was very pleasing

to hear. The whole work and results reflect great credit on the teaching staff."

(Signed) SYDNEY BLAKISTON,

Professor and Examiner at the Royal Academy of Music.

Stewart Macpherson Esq.

"Having been asked by Sir Francis Campbell to write a short report upon the work done during the past year in Harmony and Counterpoint and Composition, it gives me much pleasure to state that the average of achievement is steadily maintained. Many of the pupils have been successful in obtaining the Diplomas of the Royal Academy of Music and the Royal College of Organists, and in last September, Victor Spanner gained the Degree of Bachelor of Music at Durham University, being one of the youngest possessors of that distinction. When one considers what the mere preparation and accomplishment of the actual *composition test* in such a case means—choral and orchestral work of considerable dimensions—it seems to me a sufficiently remarkable performance for one not blessed with sight. But the work in question was one of very high merit from a musical point of view.

"As I have had other occasions of saying, the mere fact that those who have to teach the important subjects of Harmony, Counterpoint, etc., to blind students, are of necessity compelled to make such subjects a real *training of the ear*, is in itself proof that study upon this side of the art is, in its very nature, *practical*. That this is so in a special sense is demonstrated when one thinks of the actual results obtainable, man for man, in the case of blind students as compared with average pupils gifted with sight. In conclusion, I have recently had opportunity of examining most of the work in Harmony throughout the College, and I may safely say that it is being carried out in a spirit of real intelligence, and with a full realisation of the most modern ideas as ideals."

STEWART MACPHERSON,

Fellow and Professor, Royal Academy of Music.

The following Diplomas and Certificates have been gained during the year :—

Certificates and Diplomas.

LITERARY DEPARTMENT.

Training College Certificate.
Second year .. .. .. Florence Shiell.

TYPEWRITING DEPARTMENT.

Certificate .. .. Florence Kenney.
" .. .. Ruth Baugh.

MUSICAL DEPARTMENT.

ROYAL COLLEGE OF ORGANISTS—
Associateship .. .. .. Sidney Anstey (winner of "Lafontaine Prize").
" .. .. .. Stanley Gregory.
" .. .. .. Edmund Johnson.
Fellowship .. .. Alfred Thompson.

ROYAL ACADEMY OF MUSIC—
Licentiateship for Pianoforte Playing .. .. .. John Lawson.
Ditto. Ditto. Alfred Thompson.

DURHAM UNIVERSITY—
Degree of Bachelor of Music .. Victor Spanner.

ROYAL NORMAL COLLEGE—
Pianoforte and Typewriting .. Mary Johnson.
Pianoforte and Organ .. .. William Laurie.
Pianoforte, Organ, Singing and Tuning .. .. .. Leslie Kenny.
Pianoforte, Organ and Tuning .. Alfred Thompson.
Singing and Tuning .. .. Percy Wearmouth.

PIANOFORTE TUNING DEPARTMENT.

Certificates .. .. .. Cyril Harrison.
" .. .. .. David Rees Morgan.
" .. .. .. Walter Thomas.
" .. .. .. Owen Orvis.
" .. .. .. Charles H. Irwin.
" .. .. .. Charles Welham.

PHYSICAL DEPARTMENT.

ROYAL LIFE SAVING SOCIETY'S AWARDS—
Proficiency Certificates .. .. Frederick Dullin.
" " .. .. Sidney Foster.
" " .. .. Christopher Gilbert.
" " .. .. Percy Nichols.
" " .. .. Victor Spanner.
Medallion .. .. .. Charles Welham.

National Physical Recreation Society's Awards—

Certificate for Swimming 100 yds.	Frederick Duffin.
,, ,, ,, ,,	Sidney Foster.
,, ,, ,, ,,	Christopher Gilbert.
,, ,, ,, ,,	John McNeill.
,, ,, ,, ,,	Percy Nichols.
,, ,, ,, ,,	Victor Spanner.
Bronze Medal for Running a quarter mile under 75 seconds . .	Edward Burton.
Ditto. Ditto.	Charles Wrenn.
For Running a mile under 6 minutes. 30 seconds	Stanley Spittle.
Ditto. Ditto.	Charles Welham.
Bronze Medal for Jumping 3 ft. 6 in.	Edward Burton.
Bronze Medal for Jumping 4 ft. . .	Edwin Cryer.
,, ,, ,, . .	Cyril Harrison.
Silver Medal for Jumping 4 ft. 6 in.	Cyril Harrison.
Bronze Medal for Rope Climbing. 20 ft.	Edward Burton.
,, ,, ,, ,,	Wilfrid Kershaw.
,, ,, ,, ,,	Harold Lakeman.
,, ,, ,, ,,	Albert Oliver.
,, ,, ,, ,,	Leslie Wren.
,, ,, ,, ,,	Joshua Stephenson.

Florence Shiell, who took a Training College Certificate, returned for practice in teaching, and those who passed Musical Examinations continued their studies in the College. Of the girls who took Certificates in Typewriting, one secured a position immediately, one is acting as secretary to her father, and the other has not yet secured work. Of the young men who took Certificates, one immediately secured an organ appointment, three have obtained work with pianoforte firms, four have made a good beginning towards a private connection, and two have not yet secured work. One of the latter lives in a small village and friends are trying to find work for him in a town.

Employment.

It requires a great effort on the part of all those interested in the Blind, to overcome the prejudice that exists against their employment, even when they are fully qualified. We quote the following from the addresses of Miss N. Adler, a Member of the L.C.C., and Mr. Stewart Macpherson at the Annual Meeting of the College :—

Miss N. Adler. "Undoubtedly a foolish prejudice does still exist against the employment of blind people. I think a great deal of it arises from kindness of heart. People fear to see a blind person walking about the house for fear of accidents, but we know that the pupils who come from this College are trained in every form of physical exercise: they are entirely independent, and they are able to do their work in the same self-contained manner as the best clerk typist you can find, or the best musician you can secure from any of the great Colleges of Music throughout the country. The fact that the students have been able to go through difficult examinations, high musical examinations, and to do the work exactly on the same lines and without any favour given to them—to do it as well as sighted people, shows that they are able to compete on equal terms, that they are able to meet other workers on the same lines, and that employment should be given them. I think it is unnecessary to ask for more favour, we only want them treated equally, to give them the same share of the world's work, perhaps a bigger share of certain kinds of work than those who are sighted. We ask on the one hand that they should not be set aside by their infirmity and on the other hand that you should forget that there is an infirmity, and employ them in the same way as you would employ sighted people. I hope all those who have any influence in the commercial world, or the musical and ecclesiastical world, will do their best whenever a student comes from the Royal Normal College to see that that student has a fair chance, and a fair hearing. I hope we may continue to hear, as we have heard in the past, that a high percentage of the students are doing their work, and even securing finer positions than they have in their splendid record of the last twenty years."

Mr. Macpherson. "I am able to speak to you with a certain degree of confidence based upon immediate and first-hand knowledge of the matter we are considering. That matter is this: that the blind, when thoroughly trained, are able to take their place as self-supporting citizens in the capacities of first, organists and choirmasters and teachers of music; secondly pianoforte tuners, school teachers, typists and in other directions. Now my experience naturally lies in the direction of the first of these groups, and what I have to say will of necessity be based upon that part of the matter. My duties at the College bring me into touch with all those students who have any special aptitude for music, and who, in the course of time, will seek to go out into the world to follow a career connected in some way with that art of music. May I say that I consider that by the very sort of training which they necessarily receive—a training of the ear in some senses unique—they are peculiarly fitted for many of the posts which they seek to secure, indeed far better fitted than countless sighted musicians who are at present preferred before them? I unhesitatingly affirm that our boys and girls at the College can do things of the utmost value, musically, which the average sighted student cannot get near. There is a very strong prejudice, I am sorry to say, particularly among members of the clerical profession, against blind organists, however well equipped. This prejudice, I feel sure, arises partly from ignorance of what the blind organist can do. These gentlemen say, with a show of reason: how can the blind organists remember the Psalms well enough to accompany them effectively; how can their memories stand the strain of learning 150 Psalms by heart; how can they learn complicated Anthems by heart, and be able to train their choirs; how can they keep order? Well, I would say to those sceptics: give them a chance, try them.

If after that trial, they fail to satisfy you, dismiss them, and we have no more to say. But my conviction is that they would triumphantly vindicate and justify our confidence."

Letters from recent graduates.

A few letters received from recent graduates in reply to the Principal's Christmas letter of 1910, are appended. Some of these pupils had no home, and others were dependent on friends who could have ill afforded to support them. They were all Gardner Scholars and through the help received from the Trust they are now independent men and women, in some instances assisting their relatives.

"Please will you accept my sincere gratitude for the very happy time which I spent with you and my many friends at the College during the last week end. I am indebted to the dear old school for all my present happiness, and each time memory brings this fact to my mind, my love for the College grows stronger and deeper.

"I have been here three years on April 1st, and my life both at home and at the office has been one of complete brightness throughout all this time. My work is most interesting, and nothing pleases me more than to have a constant flow of typewriting all day. Everyone is most kind to me, and I have made many friends.

"It is very pleasant, after the day of business is over, to return to a home which is made bright and happy by the atmosphere of love and thoughtfulness which reigns there. This home is that of Mr. and Mrs. S., and they have so completely made me a member of their family circle that I am not allowed to look on their house as my lodgings, but as my home. It gives me pleasure to do all I can in the home, and I often smile to myself as I think how domesticated I have grown lately. My evenings are filled with various forms of recreation and occupation, such as walks, attending lectures, music, reading, writing, plain and fancy handwork, games with the children, or a story before they go to bed. 'The Children's Hour' is one which I look forward to very much. With so many interesting engagements, I find my time flies away much too quickly, and I am constantly wishing that I could make each day contain forty-eight instead of twenty-four hours.

"Can you therefore wonder that my love for the College is so great when I have gained such happiness and independence through its training?

"Again thanking you for the kindness which you showed me during the week-end, and with best wishes to you and all in the College."—"B." (Graduated March, 1908.)

"It is now nearly three years since I left the College, and took up a position as shorthand typist with a firm of printers. At first I felt very strange working amongst sighted people, but this strangeness soon passed away, and owing to the kindness and helpfulness of those around me, I speedily settled down to my new life. I may mention that in addition to myself there are ten other typists, so that you yourself can estimate the extent of business that is carried on. I have been given to understand that my work has always given the firm complete satisfaction, and this has been a source of great encourage-

ment to me. In this connection I should like to add that my success in business life is very largely due to the thorough training I received while at the College, under the tuition of Mr. Black, coupled with the interest always shown in me by the manager of this firm, who has at all times endeavoured to remove any difficulties that may have arisen, and to assist me in any way within his power.

" I often look back to my College days with the greatest pleasure, and would take this opportunity of paying a personal tribute to the kindly interest shown in me by both Lady Campbell and yourself."—" H." (Graduated, April, 1908.)

" Once more I am afforded the great pleasure of wishing you and Lady Campbell a very happy Christmas, and a bright, happy and prosperous New Year. Doubtless you will be interested to know that my tuning connection is steadily growing. I am busier this Christmass than I have previously been at this season of the year. Upon going over my accounts for the year, I made the happy discovery that the proceeds of the present year exceeded those of the previous year by two-thirds, which is rather encouraging."—" J." (Graduated, July, 1908.)

" I was pleased to receive your kind wishes last Christmas, together with yours of to-day. I must apologise for overlooking the fact that I had not replied to your first letter owing to pressure of business. You will notice that the business I am engaged in is of a more profitable nature than tuning. I still do a little tuning for some of our clients. I could do a lot more if I was inclined to continue my old connection, but my prospects are much brighter in my present business."—" R." (Graduated December, 1908.)

" Will you please notice my change of address ? Any letters going to my old address will reach me though, as some of my relatives still live there.

" During the past year I have been able to start a little home of my own, and I am glad to say that I consider myself fairly comfortably settled. I have a sister acting as housekeeper, and we get along very happily together. This being our first Christmas in a new home, the members of my family thought that we ought to celebrate it in a proper manner, and we had a grand ' re-union.' We have been more or less scattered about for thirteen years, and such a meeting has never before been possible, so you can be sure we enjoyed ourselves very much. Altogether, you will be pleased to hear that I am getting along nicely, and that my prospects seem to be improving."—" T." (Graduated July, 1905.)

" Thank you very much for your Christmas letter, which I was delighted to receive. It is so nice to hear how all the work is going on. I came here to C., November 10th, 1909, and I am thankful to say all is well with me. I am working for a firm in the town, and I am very comfortable and happy in every way. My work I like very much—am always out on the connection. There is nothing like having plenty of fresh air, nothing to beat it. I trust you are both enjoying good health."— " H." (Graduated July, 1909.)

" I am very glad to say since leaving the College, I have been most successful. I was immediately employed by a well known Baker Street firm and have been working on the outdoor connection in all parts of London. I have been fortunate enough to procure a number of private

tunings in my free time, and have persuaded many of my customers to give me the annual tunings. My income has been helped by my introducing customers to the firm, and I am glad to say that these people have been well satisfied with the instruments which I have recommended."—" A." (Graduated December, 1909.)

" You will have been expecting to hear from me before now, but I thought it would be best to wait until the busy Christmas time was well over before giving you a brief account of my doings since I left the College in July.

" I went first to the country, had a real good holiday, and came home feeling ready to make a good start. I got cards printed, advertised in the local papers, and went out as much as I could, whether I had any place to go to or not, for I felt that I was getting through something while I was out, which was left undone if I stayed in the house.

" Gradually, little by little, work came, although it mostly had to be sought, and did not come of its own accord. The one thing I have always tried to keep before me, is to overcome the prejudice which people seem to have formed against blind tuners. I thought that the best way of overcoming this was to do the tuning very well, to be very particular with the repairing, and take every opportunity of seeing new things and becoming familiar with every kind of shape and fastening so as to never be driven into a corner and seem clumsy. It is also very important to be as obliging as possible to customers, and to try to please them in every way, so that they may begin to realise that blind people are not so very different from themselves.

" One night, about six weeks before Christmas, a friend told me about an advertisement for a tuner and repairer for a shop in S.—, and thinking that they most probably wanted a tuner to help through the busy time, I at once applied for the situation. I am not regularly attached to the firm. I may stay at home and do my own work when I have any to do, and sometimes they tell me not to come for a few days until the work accumulates. This is a very convenient sort of situation, and although it means a rush, much travelling, and an early start, yet it has been a good field of experience and training for me."—" I." (Graduated July, 1910.)

" My private connection is not as yet very large, but is steadily increasing. As you know, I have the contract for piano tuning for the Council Schools. I intend applying for the work in the adjoining districts very shortly."—" M." (Graduated March, 1910.)

" On April 29th, 1905, when I was fifteen years of age I became a pupil of the Royal Normal College. For the first two or three years I was in school classes, after which time I took up an advanced course of shorthand and typewriting. I liked this work very much, and in July, 1909, I was the fortunate recipient of a prize typewriter which I greatly value. Having achieved this success, I was very much encouraged, and for the next twelve months I worked with increased energy, thinking it would soon be time for me to make a start in the world, and with this object in view, I left the College last July.

" I had not been at home a week before I began work, for on August 2nd, I entered the offices of a firm in Canning Town on a month's trial as a shorthand typist, with the promise of permanent employment if my work was satisfactory. When that time had elapsed, I was delighted to learn that the firm were so pleased with what I had done during the month that they were quite willing to keep me, and I am now

one of a very large staff. I have been there a little over seven months, and am pleased to tell you that I am doing well and still giving satisfaction.

"I feel greatly indebted to you and all the teachers of the College for the splendid training I received during the five years I spent there, which has enabled me to earn my own living and to take my part in the world.

"Trusting that your present students will be as successful as I have been, and that they will meet with as many kind helpers as I have done."—"K." (Graduated July, 1910.)

"You will be delighted to learn that I have had a very successful time since October in the way of singing. I have had several very good engagements. Only three weeks ago I was called upon to sing the bass part of 'St. Paul' at four days' notice, and being an entire stranger to this work, I had it all put in Braille and learned it, although the notice was short. I get a fair amount of singing with Orchestra. I am doing the 'Messiah' for the second time this season with the Choral Society, April 12th. I am able to live very comfortably out of my teaching, and as there is a fair amount of expense for one just commencing business, I am able to meet this out of my engagements. I don't know how I shall be fixed for the summer months, but I have sufficient to do without tuning for the present."—"W." (Graduated July, 1910.)

"I promised to let you know any developments in connection with my recital in South Wales. This morning I received a letter informing me that I had been appointed as Organist at Mount Pleasant Congregational Church, Pontypool. People seem to think it is a good opening for me, as there is a good connection to be worked up of teaching and recitals, and of course there will be tuning as well.

"I should like to take this opportunity of once again thanking you and all the Professors, for giving me such excellent testimonials, and I only hope I shall do them credit."—"T." (Graduated December, 1910.)

School Department.

There are separate departments for the boys and girls: they are not taught in the same classes, and the different ages and sexes have separate playgrounds. The intermingling of the sexes in Schools for the Blind is strongly deprecated, as it often leads to the intermarriage of school-mates in after life, which is a calamity for them and their children.

Juniors.

The pupils continue their studies in the School Department until at least sixteen years of age, and receive instruction in all the subjects embraced in a good English education, special attention being given to Mathematics and Literature. Whenever possible, the teaching is objective, and with the younger children, Object Lessons, Language Lessons, and Nature Study have a prominent place in their Time-Table. The large grounds have a great variety of trees and shrubs, which afford material

for many out-door lessons. The children have a winter garden in the Kindergarten room, and watch with keen interest the growth of their bulbs and seeds. In summer each child has a plot of ground where he can plant flowers or vegetables, or both, according to his liking.

Among the Seniors, the boys who wish to take a Matriculation Examination, begin in the last two Forms the study of Algebra, Geometry, two languages, and any special subjects required, which they continue until throughly prepared for the University. The pupils who intend to follow Music as a profession, in addition to the English branches, usually attend a class in French or Latin, and Geometry. Many pupils enter the College at sixteen who have not been thoroughly grounded in Arithmetic and English, and they are required to remain in school-classes until they can pass a satisfactory examination in these subjects. Seniors.

In the Girls' School, some students are prepared for the Preliminary Examination of the Government, and afterwards take a Two Years' Course in the Training College Department. At the present time there are forty-one past pupils employed as School-teachers in different Schools and Classes for the Blind, but the recent Graduates having failed to obtain positions, the girls are advised to follow some other occupation than that of school-teaching. The prejudice that exists against blind teachers is to be regretted and we can only hope it will be overcome by the good work of those already in the profession. We believe a combination of blind and sighted teachers on the Staff of any Blind School secures the best results from the pupils. In an address at the College, Sir John Kirk paid an eloquent testimony to the good work accomplished by Miss Lizzie Scott, who from 1880 until her death, nineteen years after, worked for the London School Board in their Centre at Shadwell.

In his last Report (1909) Dr. Eicholz, H.M.I., states :— Report of H.M. Inspector, Dr. Eicholz.

"The Institution aims at training the blind in a high plane of general culture, employing to this end all the newer sources of modern educational method.

"The success of the School is won by painstaking and individual attention to each child, both in assessing its talents and in directing them in the most suitable channels.

"The teaching Staff are highly qualified, and in every case specially gifted, so that it is possible to assign the teachers to those subjects of instruction only in which they excel. The lessons in English literature, nature study, arithmetic and kindergarten occupations are given resonrcefully, and serve to maintain a bright and responsive demeanour in the children, which is encouraged also by the excellent course of physical instruction provided in the curriculum."

Musical Department.

All the children have instruction in Class singing (until their voices change), special attention being given to breathing, pronunciation, and ear-training. As soon as they understand the

Juniors.

relation of numbers and can grasp the idea of rhythm, instruction on the Pianoforte begins: this is usually at seven or eight years of age. At first the music is taught to them by the teacher, but soon they are able to learn it from their Braille copies. No child is allowed to play by ear, as the habit is hard to overcome and hinders that accurate knowledge of a piece of music which is so essential for a teacher. An elementary knowledge of Harmony is given in the piano lessons, and at about eleven years of age, the pupils are taught the subject in the regular classes.

Seniors.

For those over sixteen, the course includes instruction on the Pianoforte and Organ, and in Singing, Harmony, Counterpoint and Composition: the pupils are prepared for the Associate and Fellowship Examinations of the Royal College of Organists, and the Licentiate Examination of the Royal Academy in Singing and Pianoforte Playing. The Professors on the Staff are selected from those holding appointments at the Royal College of Music, Royal Academy of Music, and the Guildhall School of Music; therefore the instruction the pupils receive is equal to that given in those Conservatories. If the Blind are to succeed in any occupation or profession, they must receive a training equal to that of the sighted, with whom they will have to compete in the open market, and above all be afforded opportunities for gaining practical experience. For example, those studying the organ take their turn at the morning and evening services, in

accompanying the Choir in Hymns, Psalms and Anthems. Those studying the piano have careful instruction in technique and they are able to utilise that instruction in teaching their own pupils. They attend Lectures at which demonstrations are given of the best method of teaching children: they have articles read to them on different methods of teaching, and also gain experience by giving instruction to some of the younger pupils. The same holds true of those who are preparing to teach Singing.

Result of Examinations.

In July three students passed the Associate Examination and one the Fellowship of the Royal College of Organists; in December two passed the Licentiateship Examination of the Royal Academy of Music in Pianoforte Playing. In September, Victor Spanner took his Degree as Bachelor of Music at Durham. The following paragraph appeared in the "Times" of July 26th:—"At the presentation of diplomas at the Royal College of Organists, Sir George Martin congratulated Sidney Anstey, of the Royal Normal College for the Blind, on gaining the "Lafontaine" prize. This prize is awarded to the Associate securing the highest marks in the examination; on this occasion there were 226 candidates. This is the second time within three years that this valued prize has been won by a student of the Royal Normal College. Stanley Gregory and Edmund Johnson also received their Diplomas as Associates, and Alfred Thompson as a Fellow of the Royal College of Organists. It is a high tribute to the training given at the Royal Normal College for the Blind, that within a year four students have passed the Associate Examination and three the Fellowship of the Royal College of Organists, two the first examination for Bachelor of Music at Durham, and one the Licentiateship of the Royal Academy of Music on their first trial."

Recitals, Musical Lectures, Concerts.

Mr. Balfour, Mr. Fryer, and Mr. Friskin continue their weekly Recitals. Mr. Macpherson in his fortnightly Lectures has dealt with musical composers from Bach to Beethoven, St. Matthew's

Passion, and Christmas Oratorio (Bach), Unfinished Symphony (Schubert), and Fugue Construction, illustrated by selections from Bach's 48 Preludes and Fugues.

The advanced pupils have attended Lectures on Music at the College of Organists, and Music Teachers' Association. Mr. Field Hyde gave a course of twelve lessons in Ear-training to the children, at which all the older pupils were present. Those who are preparing to become Organists or Teachers derived great benefit from hearing the subject taught by such an able exponent of modern methods. A large number went to the performance of Bach's St. Matthew's Passion at St. Paul's Cathedral, and before listening to it, Mr. Macpherson analysed the work for them. They have attended many Concerts at the Crystal Palace and in London. The Savoy Opera Company gave a week of Sullivan Operas at the Palace, and Benson's Company a week of Shakespeare Plays, which the pupils were able to attend through the kindness of Mr. Bannister Howard. Hearty thanks are due to the Manager of the Crystal Palace, the Bach Society, the Handel Society, London Concert Agents, and various Artists for tickets for their Concerts.

It is gratifying to announce that the South London Musical Association have given a Scholarship (of the value of £25) to the College. The following is from the "Times" of June 27th :—

Scholarship given by the South London Musical Association.

"At the conclusion of a Concert given by the pupils of the Royal Normal College and Academy of Music for the Blind, Upper Norwood, held at the College on Saturday afternoon, Dr. Huntley (Organist of St. Peter's, Eaton Square), as Chairman of the Council of the South London Musical Festival, said that they had selected Wilfrid Kershaw, a blind pupil of the College, for the Scholarship offered by the South London Musical Festival. Dr. Huntley handed the cheque for the Scholarship to Sir Francis Campbell, the Principal, and said that after hearing Master Kershaw's playing and particularly his accompaniment

in MacCunn's Chorus "Lord Ullin's Daughter," which, for a boy of fifteen was wonderful, they felt sure they were providing for a rich musical future. Dr. Huntley warmly praised the singing of the College Choir, and said that the Festival Council hoped to be able to award two Scholarships for the College next year.

Manual Dexterity.

Great attention is always given to hand training. The Blind, as a class, are helpless, and many children, nay, even those who are older, cannot dress themselves or eat properly at the table, when they enter the College. When such is the case, the first lessons are in dressing, eating, etc.; the children have Kindergarten, Modelling, Cane-weaving, Sloyd, and the girls Sewing and Knitting. They also have lessons in learning locality and direction, for the intuitive faculty which guides some children is entirely wanting in others.

Pianoforte Tuning.

Those who show aptitude in hand-work, and have a good ear, are ready at 16, sometimes at 15, to begin a course in Pianoforte-Tuning. It is necessary for blind tuners to receive instruction also in Singing and on the Pianoforte, and from four to six years is required before a tuner is ready to pass his examination and gain a certificate. As it is helpful for a blind man to have as many avenues as possible for securing employment, many of our tuners also qualify as Organists.

Typewriting and Shorthand.

Another graduate of the Typewriting Department has, since the publication of the last Annual Report, obtained permanent employment in the London Office of a large wholesale stationer. For this a lengthy trial was agreed upon, but at the end of the second week she was placed upon the permanent Staff of the Firm. We have again received from employers both written and verbal expression of the high estimation in which they hold the work of our girls whom they employ, and the fact that, whenever a trial has been obtained, an appointment has followed, and the typist still remains, bears further testimony to the satisfaction they are giving. Secretaries of charitable institutions and

philanthropic societies might render a great service to the work of this Department by sending orders for typing, duplicating, etc., and where possible, by employing a typist in their offices.

Our typists are made familiar with a wide range of commercial terms and styles of correspondence appertaining to various businesses. They have a thorough course of instruction in tabulating and displaying various kinds of work, and in addition, during the latter part of their course, execute orders received at the Typewriting Department.

Prospective employers, not acquainted with the possibilities of blind workers, are not to be blamed for anticipating difficulties, most of which can readily be dissipated by one thoroughly versed in their capabilities. The Manager of the Typewriting Department will be only too pleased to call upon them and go thoroughly into details of their correspondence, filing, copying, etc., and devise what modifications, if any, may be necessary to make a blind typist's share of the work fall into line with the rest of their system.

"The Typewriting Department is in the hands of Mr. Black, who exhibits quite unusual resources in adapting method and matter for the Blind. He is able each year to train a number of women typists capable of rendering very useful service as commercial and general correspondents."—(Report of H. M. Inspector.)

Prizes given by Mr. J. B. Hammond.

We are again greatly indebted to Mr. Jas. B. Hammond, the inventor of the machine, and President of the Hammond Typewriter Company, for his continued liberality in presenting three typewriters for competition amongst the pupils. These prizes have proved of the greatest possible assistance to those who have won them, some of whom have now appointments as typists, while others, following the occupations of Piano-Tuning, Massage, etc., find them of constant and daily use.

Physical Training.

All the pupils receive thorough training in all forms of physical culture which arouses their energy, stimulates their courage, and

gives them independence to meet and overcome the many difficulties that lie in the path of the Blind who are seeking remunerative employment.

Elocution.

Miss Mary Harker has kindly continued her lessons in Elocution, taking classes both in the Boys' and Girls' Schools on Wednesday afternoons. At the close of the term the girls gave selections from "Henry VIII." and Tennyson's "Queen Mary," while the boys gave a short play as well as selections from "Henry IV."

Readings.

The resident teachers cultivate a love of good literature by reading aloud and supervising the reading of the pupils. The Library of 5,887 volumes contains works by all the standard Authors and is extensively used. The promise of a Library book is an incentive to the young children to conquer quickly the difficulties of learning to read.

The poetical and historical readings of Mr. G. M. Campbell to the older pupils comprised Vol. 10 of The International Library of Famous Literature, also selections from the fiction of Harrison Ainsworth, Apuleius, Jane Austen, Balzac, Maurice Barrés, Charlotte Brontë; the lives of Dr. Arnold, St. Bernard; the poetry of Aeschylus, Ariosto, Aristophanes; and extracts from Aesop and La Bruyère.

College Organisations.

The various organisations in the College, including Debating Societies, Reading Clubs, Dancing Clubs, Games Clubs, and Christian Endeavour Societies, tend to prevent that self-absorption and narrowness of aim which often characterises Institution life. In the Debating Societies the subjects have a wide range, and the members chosen to lead the debate, take time to thoroughly prepare. Recently the girls have discussed "Woman Suffrage," "Conscription," "Polar Expeditions," "The Execution of Charles I," "Are we better educated than our grandmothers?" and "Freedom of the Press," while among the boys, the political questions of the day have had a prominent place.

The Games Club have Socials during the term and make all the arrangements for the closing Sports' Day. The experience different members gain in presiding, moving votes of thanks, etc., is most useful in removing that shyness and awkwardness which often prevents young people from using all the powers they really possess, when they go out into the world.

Lectures.

The following Lectures have been given in the College Hall: "Compositions of Weelkes and Wilbye," by Mr. Alderman Keatley Moore (ex-Mayor of Croydon), with illustrations by his Choir.

"Thrift," by Mr. Radford Sharpe and Miss Rice Byrne. After these Lectures, the pupils wrote Essays and were awarded prizes by the Thrift Society.

"Astronomy," by Miss Mary Proctor.

"The British and Foreign Blind Association and its Work," by Mr. H. Stainsby.

"Life and Writings of Tennyson," by Rev. R. Fleming.

"Life and Writings of Browning," by Rev. W. B. Taylor.

"Humour and Pathos of London Life," by Mr. H. C. Preece.

"Australia," by Mr. H. Davis.

"Home-making," by Miss E. P. Hughes.

"A Journey of 11,000 miles in N.-West Canada," by Miss Agnes Deans Cameron. Miss Cameron gave this Lecture first for the pupils and afterwards repeated it for the benefit of the College funds.

The British Empire Shakespeare Society gave Readings of "Julius Cæsar," "The Tempest," and "As You Like It."

Christmas Festival.

The Christmas Festival was held in January. Sir Harry Samuel presided and Lady Samuel unveiled the Tree. At the close of the Concert Sir Harry Samuel congratulated the Staff and the students on the splendid work which was being accomplished. It seemed to him to be a greater duty on the part of the State to care for those who had not the use of all their faculties, than

for those who had, and, so far as he was concerned, it would give him the greatest satisfaction in the House of Commons to do anything he could to try and bring about this desirable result. He wished the College every success in the future.

Annual Meeting.

By the kindness of the President, Lord Howard de Walden, the Annual Meeting was held at Seaford House on April 22nd. The President presided and was supported by Miss N. Adler, Lady Samuel, the Rt. Hon. George Wyndham, Mr. Stewart Macpherson, Lord Lamington, Rev. H. J. R. Marston, Mr. George Rose, and Mr. D. C. Haldeman.

Other Meetings.

Through the kind efforts of Mrs. Shuttleworth, a Meeting was held at Richmond for the purpose of raising funds to carry on the education of a little girl from that town. Lady O'Hagan, Surgeon-General Evatt and Mr. George Russell were present, and spoke on behalf of the College.

The Mayor of Lambeth convened a Meeting in the Town Hall, and made a hearty appeal for support. Our Chairman, Lord Lamington, Mr. Stephen Collins, the Member for Kennington, and Mr. C. J. Drummond, also addressed the Meeting.

Prize Festival.

At the Prize Festival, Lord Lamington presided, and Miss Alice Armitage distributed the Prizes. It was a pleasure to welcome the daughter of the late Dr. T. R. Armitage, whose generous benefactions and untiring efforts on their behalf has endeared his name to the Blind throughout the British Empire. Miss Armitage very generously sent a donation of £100 to the funds. Mr. Hammond again gave three Typewriters as prizes, and there were a number of awards gained from the Royal Life Saving Society and the National Physical Recreation Society. The "George Thomas Rose Memorial Prize," presented for the first time, was awarded to Victor Spanner.

Garden Parties.

On 18th June, the Lord Mayor and Lady Mayoress, Sir John and Lady Knill, attended by the Sheriffs, gave a Garden Party

in the grounds of the College. A large number of visitors were present, including the Mayors and Mayoresses of Deptford, Lambeth and Westminster, and the Mayoress of Woolwich, Professor Tadokoro, Director of the Educational Section in the Japanese Exhibition, and members of the Ladies' and Executive Committees. On 4th June, Miss Manley, Principal of the Stockwell Training College, and Miss Luard, Principal of Whitelands, with members of their Staff and a large number of their pupils, visited the College. On 25th June the South London Musical Association attended a Garden Party, and presented their Scholarship.

Choir.

The Choir has given Concerts during the year to assist former pupils, other Societies for the Blind, and for Temperance and other Organisations. Two of the little girls read for the Annual Meeting of the British and Foreign Bible Society at the Guildhall, and also the Branch Associations at Walton-on-Thames and Croydon.

Visitors.

During the year we have had an unusual number of visitors from foreign countries and the Colonies, among them, Miss Smedburgh, "Royal Institution for the Blind," Stockholm; Miss American, President of "The Council of Jewish Women," New York; Miss Tedaldi, Secretary of "The National Blind Associatiou," Rome; Miss Heber, Christiana; Colouel Busteed, "The Montreal Association for the Blind"; and from Japan, Professor Tadokoro, Director of the Educational Section at the Japanese Exhibition; Professor Noda, Professeur à "l'Ecole Normale Supérieure d' Iustitutrices de Nara"; Professor Sasabe, "Girls' Higher Normal School," Tokyo; Mr. Horili, "City Technical School," Osaka; M. Okada, "City Higher Commercial School, Osaka"; and Messrs. Nakamura, Kamase, Harada and Yoshimoto.

Gardner Trust.

The best thanks of the Executive Committee are due to the Gardner Trust for the Scholarships granted by them to the

College. The work that has been accomplished in training many poor blind boys and girls to become self-supporting men and women is due in large measure to their generous help. The Trust is constantly extending its sphere of influence in all branches of work for the Blind. The hearty sympathy, strict impartiality, and helpful counsel of the Secretary, Mr. H. J. Wilson, have made him the friend and adviser of all who are trying to improve the condition of the Blind.

Appeal. The claims of the Royal Normal College were eloquently stated by the Hon. George Wyndham at the Annual Meeting. "The Blind who go to this Institution, by the readiness which they evince to face the competition of modern life, although so heavily burdened, do more by their courage and their sympathy to held all the Blind than we, however charitable, can do by giving money. We can give money, but they give hope. It is our duty to help the Blind for the simple reason that the blind cannot help themselves, until some part of the handicap under which they labour has been lifted by others. Their sad lot appeals beyond any impeachment to the goodwill and fellow-feeling of all men."

Finance. The College, which is national in its work for the Blind, is without endowment, and in addition is burdened with a mortgage of £15,000. To extinguish this, the Charity Commissioners in 1900 directed the sum of £441 to be annually paid into the Bank of England. The sum so paid in since 1900 now amounts with accrued interest to £6,348 10s. 9d. But this annual payment of £441, plus the interest on the mortgage itself of £449 per annum, in addition to the payment of interest on a Banker's loan of £3,000 incurred in 1907 and 1908, makes a handicap of £1,008 with which each year has to be commenced. The financial statement for 1910 shows that though the total expenditure was less by £537 than in the previous year, there was a decrease in income amounting to £1,137. The deficiency for the year was £1,609 4s. 9d, and the Committee had to realise securities representing two legacies left to the College in Government Stock in 1907 and 1908

(viz., £1,382 19s. 7d.), to provide cash for the current expenses of the year. *This is largely due to the fact that no legacies appeared in the year's account.*

If the mortgage could be wiped out, there is little doubt the College would be able to pay its way. Will not the generous public of this country, in this the Coronation year, place the College on a permanent financial basis by clearing off the mortgage and starting an endowment fund of £50,000 ?

LAMINGTON,
Chairman of Executive Committee.

F. J. CAMPBELL,
Principal.

Executive Committee's Acknowledgments.

The Committee desire to express their most grateful thanks to :—

James Kingston Fowler, Esq., M.A., M.D., Hon. Consulting Physician,

H. B. Grimsdale, Esq., F.R.C.S., Hon. Ophthalmic Surgeon.

W. Laidlaw Purves, Esq., Hon. Aurist,

Henry Hetley, Esq., M.D., and J. A. Howard, Esq., M.D., Hon. Medical Officers,
for their continued valuable services ;

E. Harding Payne, Esq., A.R.I.B.A., Hon. Architect,
for most valuable assistance ;

H. L. Balfour, Esq.,
for weekly Organ Recitals ;

James Friskin, Esq., and Herbert Fryer, Esq.,
for weekly Pianoforte Recitals.

Stewart Macpherson, Esq.,
for valuable lectures on Musical Form and Orchestration ;

Miss Mary Harker,
for lessons in Elocution ;

Sir Henry Harben,
for a large number of repeating watches for prizes ;

Jas. B. Hammond, Esq., President of the Hammond Typewriter Co.,
for continued liberality and gift of Type writers as special prizes in the Type-writing Department ;

The Directors of the Newcastle United Football Club, for a donation toward the equipment of a student from Newcastle ;

The Proprietors of the Norwood Weekly Herald,
for valuable assistance in connection with the Pianoforte Tuning Department ;

Wm. Tebb, Esq.,
for a large and beautiful Christmas Tree ;

Mrs. Greg, Mrs. Haldeman, and Miss Smeed,
for liberal gifts to the Christmas Tree;

George Rose, Esq.,
for conducting examinations in the Pianoforte Technical Department, and for Tuning Prizes;

Messrs. John Broadwood & Sons,
for continued liberality and practical assistance of great value;

J. Bannister Howard, Esq.,
for special privileges in connection with the theatrical and operatic performances at the Crystal Palace Theatre;

Miss Agnes Deans Cameron,
for her Lectures on "Seeing Canada"; one of which was given to the pupils, and the other for the benefit of the College;

Miss E. P. Hughes,
for her Lecture on "Home-making";

Miss E. Rice Byrne and Mr. Radford Sharpe,
Lectures on "Thrift";

Rev. R. S. Fleming,
Lectures on "Tennyson";

H. Davis, Esq.,
Lecture on "Australia";

H. C. Preece, Esq.,
Lecture on "Humour and Pathos of London Life";

R. Brown, Esq.,
for services as Lanternist;

The British Empire Shakespeare Society,
for Readings of Shakespeare Plays;

R. Canning, Esq.,
for an Evening's Entertainment;

The Singer Machine Company,
for a Sewing Machine;

Wm. Carruthers, Esq., Ph.D., F.R.S.,
for models of flowers;

Miss Lilian Hawkesley,
for gifts of books;

Miss Agnes Deans Cameron,
for a copy of her book "The New North," in embossed type;

The South London Musical Association,
for two Scholarships;

The Crystal Palace Amateur Orchestral Society,
The Bach Choir,
The Handel Society,
The London Choral Society,

L. G. Sharpe, Esq., Messrs. Ibbs & Tillett, A. Schulz-Curtius, Esq., Madam Amina Goodwin, E. L. Robinson, Esq., and other Concert Managers,
for many tickets to Concerts and Recitals in London;

Messrs. Thos. Cook & Son, and
The Great Central Railway,
The Great Eastern Railway,
The Great Northern Railway,
The Great Western Railway,
The London, Brighton and South Coast Railway,
The London and North-Western Railway,
The London and South-Western Railway,
The Midland Railway,
The South-Eastern and Chatham Railway, and
The Scottish Railway Companies,
for substantial favours conferred, and for the kindness of their Officers to our Pupils.

Special thanks are due to the Crystal Palace Authorities for providing a large number of our Pupils with seats for Special Performances.

Pianoforte Tuning.*

Please note the College authorities send certificated pianoforte tuners to any part of the London Postal District, for tuning and repairing of pianos. Orders and inquiries addressed to the Manager, Pianoforte Tuning Department, Royal Normal College, Upper Norwood, S.E., will receive prompt attention.

The proof of the efficiency of the College tuners is that an ever increasing number of ladies and gentlemen, especially members of the musical profession, as well as manufacturers and music dealers, employ them, both in London and the Provinces.

Testimonials from those who are employing the College tuners will be found overleaf.

No tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a most thorough examination. George Rose, Esq., late of Messrs. Broadwood and Sons, Limited, is Chief Examiner. For the examination the pupil not only tunes pianos for inspection, but is actually tested while at work; the manner of holding and managing the tuning hammer and damper with different varieties of pianos, including overstrung instruments, being carefully noted. Each pupil is also required to demonstrate

* Pianoforte Tuning as a profession for the Blind was introduced many years ago by Claude Montal, a blind pupil of the Paris School, and founder of the manufacturing house that bears his name. To him is due the scientific method of tuning now general both among the Seeing and the Blind. In France it is well known the Blind make the best tuners, and there they readily find employment on the same terms as the Seeing.

his technical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest pins, repairing hammer shanks, &c.*

Numbers of the College tuners are now successfully established at Accrington, Boston, Brighton, Cardiff, Carmarthen, Darlington, Dundee, Glasgow, Harrogate, Huddersfield, Kilmarnock, Leeds, Liverpool, London, Nottingham, Rochdale, Yarmouth, and many other towns. Residents in the above towns or neighbourhood desirous of employing our tuners will be furnished with their addresses upon application to the Manager of the Department.

The following Testimonials, selected from among the many received, testify to the thorough work of our Certificated Tuners.

ROYAL ACADEMY OF MUSIC, TENTERDEN STREET,
HANOVER SQUARE, LONDON.

I have much pleasure in stating that I have been fully satisfied with the tuning of a grand pianoforte, belonging to this Institution, by a member of the Royal Normal College and Academy of Music for the Blind, Upper Norwood. The instrument in question has been tested by me, and I find it is in perfect tune; indeed, exceptional care has been bestowed upon it. I have therefore no hesitation at all in cordially recommending the tuners of the College to the public.

A. C. MACKENZIE.

45, BEDFORD GARDENS, CAMPDEN HILL, W.

I have great pleasure in expressing to you my entire satisfaction with the way my Broadwood grand was tuned by one of the tuners from your College.

With kind regards, believe me very truly,

G. HENSCHEL.

SYDCOTE, WEST DULWICH, S.E.

During the past ten years I have had my pianofortes tuned by certificated tuners from the Royal Normal College for the Blind, and am able to say that they have always given me the utmost satisfaction. I should be sorry to place my instruments under other hands.

WILLIAM H. CUMMINGS.

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* The perfunctory work of Blind pupils who merely linger two or three hours daily over a piano accomplishes very little towards fitting them for business. The pupil must be as diligent, energetic, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparation.

33, Great Pulteney Street, London, W.

With regard to the blind tuner employed here, Jackson, I cannot speak too highly of his skill and industry. You will, perhaps, remember that when you and I were, in 1887, examined by the Royal Commission, I spoke hesitatingly about the practicability of our house engaging a blind tuner for the showrooms, and you commented upon my doubt. I am bound to say Jackson has shown me my fear was unealled for, although, perhaps, excusable from the novelty, at that time, of the circumstance.

Yours faithfully,

John Broadwood & Sons, Ltd. (The late) A. J. Hipkins.

45, Horseferry Road, Westminsten, S.W.

In reply to your enquiry, we have pleasure in informing you that Kupyer is still with us. He is a very excellent tuner, and a very industrious young man.

John Gill died suddenly a year ago. He had been former tuner at our factory for years, and was both a clever tuner and an excellent foreman, managing those under him admirably, in spite of his disadvantages. We greatly regretted his death.

Yours faithfully,

John Broadwood & Sons, Limited.

(Geo. Rose, Director.)

68, Buxton Road, Huddersfield.

Re Testimonial.—We have much pleasure in testifying as to the abilities of Mr. Herbert Atkinson as a practical tuner. He has been in our employ for the past nine years, and we have always found him trustworthy and reliable, his work giving every satisfaction.

Yours faithfully,

A. Hanson & Co.

96, Leeds Road, Bradford.

Dear Sir,

Respecting my tuners, I may say that Whitaker has now been in my employ about twenty-three years; Greaves about 16, and I have always found their work most satisfactory.

I remain, yours faithfully,

Samuel Walken,

Organ Department.

The following past students of the Royal Normal College now hold organ appointments :—

William Abbott.
Samuel Allen.
Lancelot Ashford.
Thomas Beresford.
Joshua Brand.
Charles Broan.
George Carter.
William Clay.
James Crowley, F.R.C.O.
William Dowding.
Henry Garrett.
Thomas Gregory, A.R.C.O.
Dennis Haller, F.R.C.O
Gilbert Hardebeck.
Charles Hillyer.
Alfred Hollins, F.R.C.O.
Ernest Johns.
Werner Kuntze.
Olga Kuntze, L.R.A.M.
Augustine Lander, A.R.C.O.
Emily Lucas, F.R.C.O., L.R.A.M.
Edward Marrison.
Henry Marshall.
Arthur Mayes.
Andrew McCallum.
Edwin Menee, A.R.C.O.
Thomas Moyes, A.R.C.O.
Wilfrid Norris.
Marshall Pearson.
John Pride.
Leonard Pegg, L.R.A.M.
William Preston.
John Scorah.
Leonard Smith.
William Start, F.R.C.O.
Arthur Sterrieker.
Alfred Thompson, F.R.C.O., L.R.A.M.
Frederick Turner.
Harry Turner.
Herbert Warrilow, F.R.C.O., L.R.A.M.
Horace Watling, F.R.C.O., L.R.A.M.
Percy Way, F.R.C.O.
Thomas White.
John Whiteside, Mus. Bac., F.R.C.O.
John Wright.

There are a number of others with organ appointments, but as our recent letters have not been answered their names are not given.

Mr. W. F. Sehweir, Mus. Bae., F.R.C.O., and ten others who held organ positions have died.

The following are also Fellows of the Royal College of Organists and Licentiates of the Royal Academy of Music:—

Leslie Kenny and William Laurie, who graduated in July;.

John Lawson and Victor Spanner, continuing their studies at the College.

The following are also Associates of the Royal College of Organists:—

Sidney Brooker, in business in Red Hill

Alfred Carr, in business in London.

Hugh Howard, in business in Letchworth.

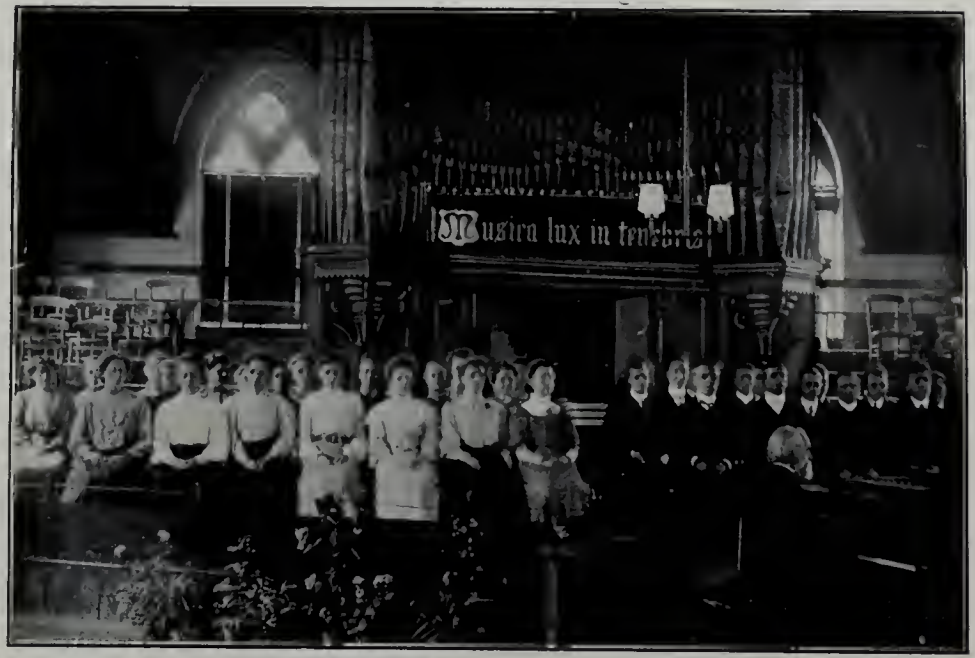
Alfred Harris, a teacher at the Nottingham Institution for the Blind.

Patriek Keily, in business.

Sydney Anstey
Edward Austin
Stanley Gregory
Edmund Johnson
Percy Williams

Continuing their studies at the College.

THE LATE WM. AUCHINCLOSS ARROL, ESQ.



CHOIR PRACTICE IN GARDNER HALL.

KINDERGARTEN.

NATURE STUDY.

NATURAL HISTORY.

"WALMER" SENIOR GIRLS' HOUSE.

(By kind permission of The General Press Photo Co., Ltd.)

"WALMER" DINING ROOM.

(By kind permission of The General Press Photo Co., Ltd.)

INSTRUCTION IN ROWING.

HAMMER MENDING

TUNING.

RE-STRINGING.

PIANO MECHANISM.

INSTRUCTION IN PIANO TUNING AND REPAIRING.

SHORTHAND AND TYPEWRITING.

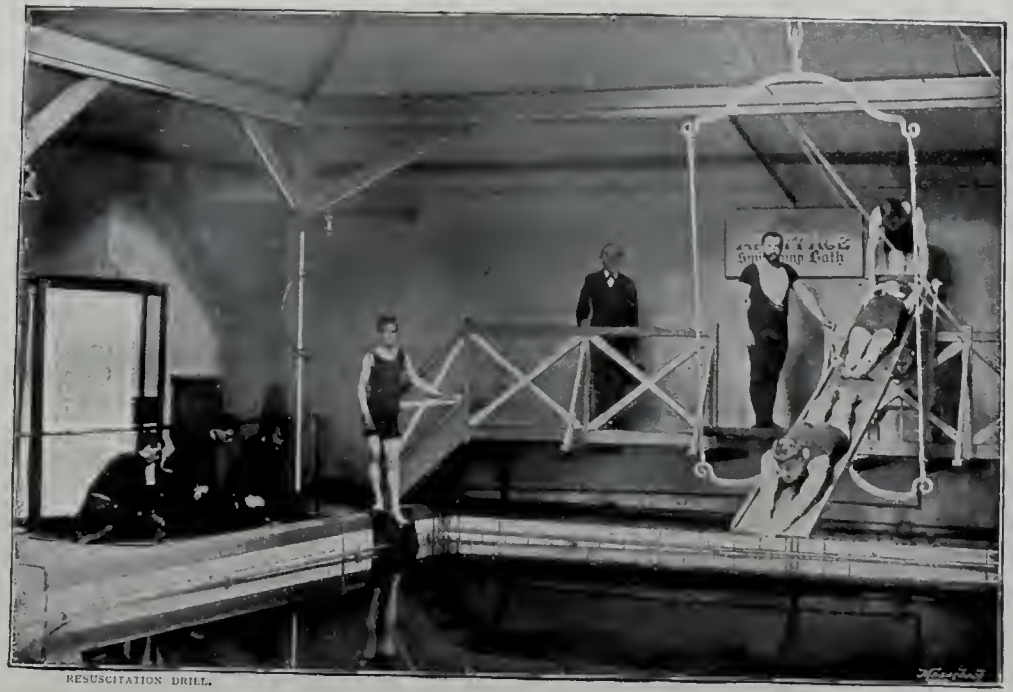
No. 1 is taking down in shorthand a telephonic message.
No. 2 is taking down correspondence in shorthand from dictation.
No. 3 and the remainder of the typists are transcribing their shorthand notes.

GEOGRAPHY.

CHESS.

SKITTLES.

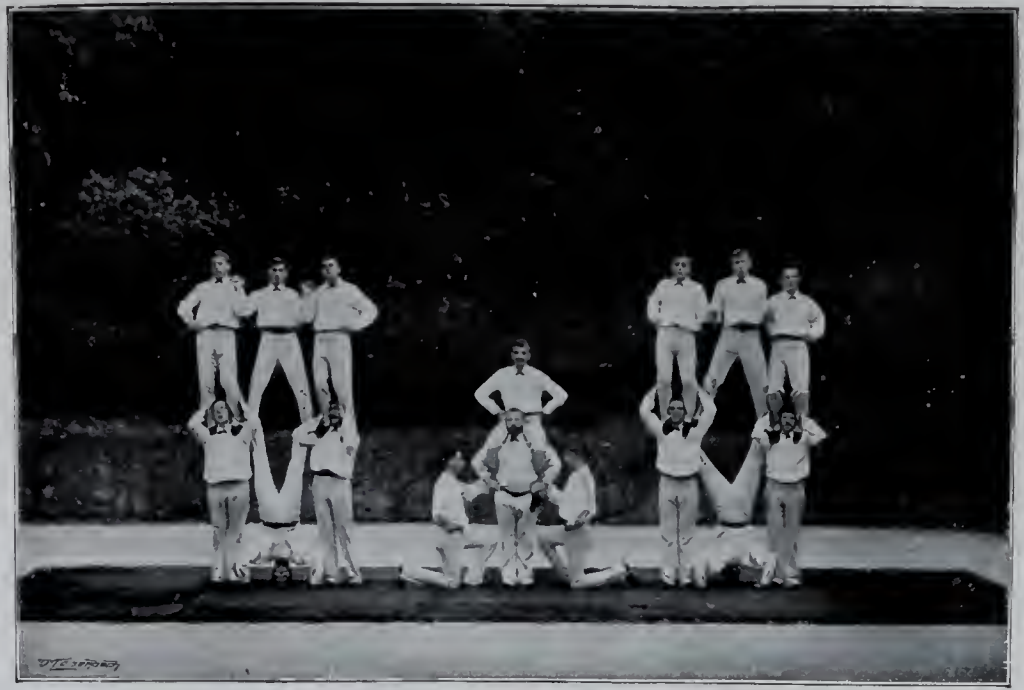
(By kind permission of the General Press Photo Co., Ltd.)



RESUSCITATION DRILL.

DIVING CHUTE

ARMITAGE SWIMMING BATH.



GROUND PYRAMID.

ARMITAGE GYMNASIUM (SOUTH END).

WESTMINSTER WALK (CORNER OF GIRLS' PLAYGROUND).

PLAYTIME.

General Organisation and Course of Instruction.

The College includes five Departments :—A Preparatory School, a Secondary School, a Training College, a Technical School and an Academy of Music. The following is the Course of Instruction :—

1. Physical Education, including Gymnastics (English, Swedish, German, and American), Dancing and Deportment, Swimming, Skating, Rowing, Cycling, and other Sports.

2. General Education, including, in the Preparatory course, Kindergarten work, Reading, Writing, Scripture, Arithmetic, Geography, Modelling, Sloyd, Nature Study, and Object Lessons in the elements of various subjects; in the Secondary Course, Literature, History, Science, Mathematics, Typewriting, Shorthand, French, Latin, and Greek. In the Secondary course, the Students can prepare for the Board of Education and University Examinations. In the Smith Training College course, under the Education Department, the Students take the Training College Examination, and obtain their Certificates as School Teachers.

3. The Science and Practice of Music, including the training of Music Teachers, Pianists, Organists, Choirmasters, and Vocalists. The instruction afforded the pupils is equal to that given in the best Conservatoires for the Seeing. Those who intend to follow Music as a profession receive special training in the art of Teaching. Great attention is given to Chanting and the Training and Management of Choirs. All the pupils attend numerous Lectures, Recitals, and Concerts.

4. Technical Education, including Mechanical Training and Pianoforte Tuning. No Tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a thorough Mechanical Examination.

Religious Instruction.

The College is undenominational and the pupils are taken to the Churches and Chapels in the vicinity, in accordance with the wishes of their parents or guardians.

For religious instruction the pupils are arranged in classes, Church of England and Nonconformist, under the charge of the resident teachers, while members of other sects are under teachers of their own denomination.

Kindergarten and Preparatory School.

The children in the Preparatory Department have separate houses and playgrounds, where all the arrangements are adapted to the special requirements of children. They come to the main school building for morning and evening services, classes, pianoforte, singing and harmony lessons, and also for all the Musical Recitals, Lectures, etc.

They have classes in the Gymnasium and lessons in the Swimming Bath. This arrangement gives the children the advantages of the Cottage system and at the same time the resources of a large school.

Secondary Department.

In the Secondary Department some students prepare for University Examinations and others for the Preliminary Examination of the Board of Education. Those who pass the latter examination afterwards take the course in the Smith Training College. The pupils in the Musical Department join these students in some subjects, and thus obtain that mental culture which is so important to the success of blind musicians. The pupils have the use of a large and well selected library, containing 5,887 volumes. They attend

University Extension Lectures, Lectures to Teachers given under the auspices of the London County Council, and a course given in the College Hall by the Upper Norwood Literary and Scientific Society.

Typewriting.

A large number of the pupils in the School Department learn typewriting as soon as they become thoroughly proficient in reading and writing Braille. It is an invaluable help in writing notes of lessons, compositions, analyses, etc., besides forming the means of communication with a large number of sighted friends, and an incentive to become a good letter writer

A few who show special aptitude for the work afterwards take an advanced course, which includes shorthand writing, tabulating, duplicate and other copying, plays, specifications and the general routine requirements of a commercial house.

Physical Department.

The Physical Department has a large Gymnasium provided with 55 distinct pieces of apparatus, embracing the best features of the Swedish, American and German systems. There is also a Skating Rink and Swimming Bath. A large Playground affords plenty of free space where the pupils can engage in races and other athletic games, and it is furnished with a Cycle Track, Swings, Tilts, Skittle Alleys, Giant Strides, Balance Beam, etc.

Musical Department.

The Musical Department is furnished with 60 pianos, five pipe organs and a large library of Braille music. In this department the indirect instruction gained in Recitals and Concerts proves an important part of the training. The weekly Recitals of Mr. J. Friskin, Mr. H. Fryer and Mr. H. L. Balfour, F.R.C.O., Mus. Bac., are attended by the whole school. Once a fortnight Mr. S. Macpherson lectures on Musical Composers and their work. The Pupils also attend many of the best Concerts in London.

Pianoforte Tuning.

There are thirty pianos set apart for instruction and practice in pianoforte tuning. We have a great variety of instruments, including three modern German pianos, in order that the Pupils may become acquainted with the mechanical construction of various makers. In addition to these there are sixty pianos in the Musical Department to be kept in tune and repair. We have five old pianos and four frames for teaching stringing, also models for teaching repairing, and others for showing the different actions used by different makers. Pupils gain further experience by working at Piano Factories in London, before being permitted to sit for their Certificate examination.

Rules and Terms for the Admission of Pupils.

The College is open to the young Blind of either sex up to the age of twenty-one. **Age Limit.**

The annual charge for pupils sent by subscription or school authorities is as follows:— **Fees.**

Under 13	£35
Between 13 and 16	£45
Over 16	£65*

These fees cover board, lodging, washing and medical attendance, but do **not include clothing or travelling expenses.** If, however, it is desired that the clothing should be procured by the College authorities, arrangements may be made with the Principal.

The terms for private pupils will be furnished by the Principal on application.

Payments in all cases must be made in advance, and are due 1st October, 1st January, and 1st April. The first and second payments are for three months each, and the third for four months. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College. **Payments.**

* The Gardner Trust grants Scholarships, after examination, in aid of the young Blind of England and Wales, whose friends cannot pay the entire cost. See p. 57.

Illness and remission of Fees.

No remission will be made unless a pupil, through illness, has been absent consecutively for at least half the term. In the event of such illness, the Executive Committee, upon written application being made to them, accompanied by a proper medical certificate, will remit half the term's fee. In no instance will more than this amount be remitted.

Withdrawal of Pupil.

Notice of withdrawal of a pupil must be sent in writing to the Principal not later than three months prior to the withdrawal: failing compliance with this regulation, payment of half the fee for the next term will in all cases be required.

School Terms.

The Winter or Michaelmas Term will commence on Tuesday and Wednesday, the 19th and 20th September, 1911, and terminate Tuesday and Wednesday, the 19th and 20th December.

The Spring or Easter Term will commence on Tuesday and Wednesday, the 2nd and 3rd January, 1912, and terminate Tuesday and Wednesday, the 2nd and 3rd April, 1912.

The Summer Term will commence on Tuesday and Wednesday, the 16th and 17th April 1912, and terminate Tuesday and Wednesday, the 23rd and 24th July, 1912.

Admission of Pupils.

Pupils will be admitted at the beginning of each of the terms. If possible they should enter at the beginning of the Michaelmas Term and leave at Christmas or at the end of the Summer Term.

Attendance of Pupils.

Pupils are expected to be in attendance at the College on the first day of each Term, and if prevented by illness, notice of that illness, accompanied by a medical certificate, must be sent to the Principal prior to the day on which the Term commences, or the pupil is liable to have his or her name removed from the College Register

As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends, but pupils are not required to leave the College during the Christmas or Easter recess. Home Ties.

All pupils must be provided with strong clothes, either new or in perfect repair, as per the following lists, and their parents, friends, or guardians will be required to renew the clothing when deemed necessary by the Committee. **Pupils whose eyes are disfiguring will be required to wear glasses. The glasses should be obtained at the College.** Clothing. Glasses.

The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco, either on or off the College premises. The use of beer, wine, or any drink containing alcohol is only allowed when ordered by the medical authorities of the College. Use of Tobacco and Alcohol.

In all cases the following questions must be answered. The questions are not, however, put with a view to exclusion, but for information regarding the pupils, upon the official application form obtainable from the College. Questions.

QUESTIONS.

To be answered on Application for Admission.

(*a*) Name of the applicant.

(*b*) Date of birth.

(*c*) Present residence.

(*d*) Names, occupation, and circumstances of the applicant's parents or guardians.

(*e*) Can the applicant wash, dress, and feed h...self ?

(*f*) Is the applicant truthful, honest, and well-conducted ?

(*g*) Has the applicant been in any other Institution ? If so, which, and why did he leave ?

(*h*) Has the applicant received any education, and if so, to what extent ?

(*i*) How has the applicant been hitherto employed ?

WE, the undersigned, do hereby certify that, to the best of our knowledge and belief, the answers to the foregoing questions are true.

Name.....

Occupation .....

Address .....

Name.....

Occupation .....

Address .....

Date .....19.....

This Certificate must be signed by the Parent or Guardian, and a Minister of Religion to whom the Applicant is personally known ; or, in case of a School Authority, by the Clerk to such Authority and the School Attendance Officer for the district in which the child resides.

QUESTIONS.

To be answered by a Medical Man.

(*a*) Is the applicant totally blind ?

(*b*) If not, does he possess sufficient sight to enable h to read the ordinary school books used by sighted children ?

A child is defined as being blind by the Elementary Education (Blind and Deaf Children) Act, 1893, if unable to do this.

(*c*) What appears to have been the cause of blindness ?

(*d*) Has the applicant (1) had Smallpox ? or (2) been Vaccinated, and is there satisfactory evidence that the infection was complete ?

(*e*) Has the applicant had Measles, Whooping Cough, or Scarlet Fever ?

(*f*) Is the applicant free from fits, scrofula, and from any dangerous or communicable disorder ?

(*g*) Does the applicant suffer from any bodily weakness or deformity, except blindness ?

(*h*) Has the applicant sufficient *intellect* and *health* to be capable of being usefully taught ?

Name.....

Qualification .....

Address ....

Date.....

Guarantee. In cases in which the pupil is not entirely paid for by his or her friends, some reliable person must give a guarantee that **the necessary clothing will be supplied ;** that the pupil will be removed from the College during the summer vacations ; and, in case of death, that the funeral expenses will be paid.

Visiting Pupils.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June between 2 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

N.B.—Application and inquiries in regard to the admission of pupils should be addressed to the Principal, Sir Francis Campbell, LL.D., "Windermere," Church Road, Upper Norwood, S.E., who will gladly forward forms and any further particulars. Persons can see the Principal on business on Fridays from 11.30 *to* 1 *p.m., and* 4 *to* 6 *p.m.; otherwise by appointment.*

LIST OF CLOTHING.

Female Department.

Stays and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health very much depends upon proper clothing. The skirts of the school dresses must be at least 2½ inches from the ground, to allow freedom in walking.

1 Sunday dress.

2 Week-day dresses.

1 Gymnastic suit, which should be purchased at the College, and must be renewed when necessary.

1 White petticoat.

2 Coloured petticoats.

2 Flannel petticoats.

3 Undervests (flannel or merino, high-necked and long-sleeved).

3 Chemises and drawers or three combinations.
3 Bodices (supplied with buttons for supporting the skirts).
3 Nightgowns.
1 Flannel dressing gown.
12 Pocket-handkerchiefs.
6 Aprons or pinafores.
4 Pairs of stockings.
1 Pair of best boots.
2 Pairs of strong boots.
1 Pair of slippers.
2 Hats.
1 Sunday jacket.
1 Week-day ditto, or shawl.
1 Waterproof.
2 Pairs of gloves.
1 Comb and brush.
1 Small-toothed comb.
1 Nail brush.
1 Tooth brush.
2 Small bags for combs and brush.
2 Bags for soiled linen.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15*s. for the first year, and* 10*s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.*

MALE DEPARTMENT.

1 Sunday suit (of black or dark navy blue material).
2 Very strong week-day suits.
Coats and vests must be broad across the chest, to give the lungs full play.
3 Shirts.
3 Night shirts.

8 Collars (at least).

The bands of shirts and collars are often too small: this is a fatal error, as it not only injures the health, but prevents all chance of progress in singing.

12 Pocket-handkerchiefs.

4 Pairs dark worsted stockings or socks.

1 Warm coat or cloak.

For those over eleven, one stiff black felt hat for Sunday.

2 College caps (furnished at the College at 1s. 6d. each).

2 Pairs of gloves (1 pair of plain dark woollen material or woollen-lined for winter use, and 1 pair of dark coloured dog-skin gloves for the summer).

1 Pair of Sunday boots.

2 Pairs of very strong boots for week-day use (without hob-nails).

(Parents are requested to exercise special care in regard to the size of the boots. They are often too small.)

1 Pair of leather-soled slippers, with low heels (furnished at the College at lowest wholesale rates).

Gymnastic shoes (black), jerseys (dark navy blue, with 2-inch collar), cap and belt (furnished at the College at the lowest wholesale rates).

2 Woollen vests.

2 Pairs woollen drawers.

1 Comb and hair brush.

1 Small-toothed comb.

2 Small bags for comb and brush.

1 Tooth brush.

1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15*s. for the first year, and* 10*s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.*

Gardner Scholars.

The following tabulated statement gives the names of "Gardner Scholars" under instruction, December, 1910:—

COLLEGE.

Boys.

Anstey, Sidney.	Dugdale, James.	Johnston, Richard.
Austin, E. C.	Fairburn, Herbert.	Lawson, John.
Bennett, Frederick.	Foster, Sidney.	Nicholls, Percy.
Bodger, Wm.	Fraser, Andrew.	Norman, Bertie.
Campbell, Ernest.	Gilbert, Christopher.	Rapson, Henry J.
Cartwright, Adam.	Goddard, J.	Riley, Ernest.
Chapman, Geo.	Gordon, James.	Roberts, T.
Cooper, Alfred.	Green, David C.	Sharpe, Edgar.
Crook, Ernest.	Gregory, Stanley.	Spanner, Victor.
Cryer, Edwin.	Harrison, Cyril.	Spittle, Stanley.
Custance, Geo.	Haworth, John.	Stephenson, Joshua.
Dalzell, Herbert.	Jepson, George.	Warriner, Thomas.
Drake, William.	Johns, James.	
Duffin, Frederick.	Johnson, Edmund.	

Girls.

Adshead, Lily.	Fuller, Minnie.	Owen, Maud.
Auger, Elvira.	Giles, Emma E.	Shiell, Florence.
Boon, Ethel.	Green, Mabel.	Smith, Gertrude.
Burrell, Dora.	Harbridge, Rose.	Steel, Maud.
Caslake, Barbara.	Hathway, Harriett.	Swinney, Maud.
Cleaver, D.	Hill, Dorothy.	Thirkill, Susan.
Fearnley, Rebecca.	Leitch, Nellie.	Weatherley, D.
Field, Ethel.	Lewis, Mary.	Wier, Maud.
Foster, Florence.	Maegregor, Kate.	Wheeler, Annie.
Franklin, Edith.	Nixon, Isabel.	

TECHNICAL SCHOOL.

Bennett, Charles.	Pritchard, George.	Topping, Leonard.
Best, Ernest.	Thomas, Walter.	Walker, Wilfrid.
Hyde, Albion.	Thompson, Alfred.	Waterman, William.
Ingham, J.	Thompson, William.	

The Gardner Scholarships in the College are open to all the young Blind of England and Wales, between the ages of sixteen and twenty-one. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well grounded in Arithmetic, English Grammar and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. Applicants are admitted to the Technical School up to the age of twenty-one, and in some cases as old as twenty-five.

The Royal Normal College and

Statement of Income and Expenditure for the

Dr.

1909. £ s. d.	INCOME.	£ s. d.	1910. £ s. d.
	To Pupils' Accounts :—		
	Contributions from Public Bodies and others on Pupils' Accounts, including adjustment of outstanding Accounts	7,086 0 10	
7,367 6 1	*Less* Fees returned	28 0 0	
			7,058 0 10
	„ Government Grant :—		
	Elementary, Secondary, and Training College Departments		514 17 0
664 2 0	„ General Subscriptions ..	707 17 6	
1,095 1 10	„ Donations	779 1 5	
			1,486 18 11
460 4 11	„ Legacies.		
45 6 6	„ Interest on India Stock and Consols		33 16 9
10 14 5	„ Sundry Receipts		3 18 0
£10,234 9 6	Carried forward		£9,097 11 6

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1910.

Cr.

1909. £ s. d.	EXPENDITURE.	£ s. d.	£ s. d.	1910. £ s. d.	£ s. d.
	By Educational :—				
1,052 2 0	Salaries General	1,056 10 0			
967 9 11	,, Musical	967 13 1			
608 15 3	,, Technical	623 0 10			
			2,647 3 11		
2,628 7 2					
70 10 2	Appliances, Books, School Stationery, &c.		41 0 8		
86 10 8	Repairs to Pianos, Organs, Books, &c.		55 18 1		
108 6 11	Travelling of Pupils to Pianoforte Factories, &c. ..		86 0 5		
265 7 9					2,830 3 1
	,, Maintenance :—				
925 17 11	Salaries and Wages		973 18 11		
3,099 13 5	Provisions		2,894 13 9		
654 12 0	Fire and Lighting		603 1 10		
631 14 6	Washing and Cleaning ..		613 6 4		
7 6 6	Haberdashery		7 3 5		
4 9 0	Registry Office Fees, &c. ..		8 10 7		
					5,100 14 13
5,323 13 4					
37 16 6	,, Nursing and Medicine ..				47 19 11
	,, Office Expenses :—				
438 7 6	Salaries		429 15 0		
82 6 11	Postages, Telegrams and Telephone		144 12 9		
42 11 8	Stationery		58 5 10		
					632 13 7
563 9 1					
	,, Garden Outlay :—				
221 15 4	Wages..		208 14 6		
9 12 2	Requisites		15 2 9		
					223 17 3
231 7 6					
£9,050 1 4	Carried forward		..		£8,835 8 0

The Royal Normal College and

Statement of Income and Expenditure for the

Dr.

1909.			INCOME—*continued.*				1910.		
£	s.	d.		£	s.	d.	£	s.	d.
10,231	9	6	Brought forward				9,097	11	6
1,010	2	9	To Balance—Expenditure in excess of Income for the year				1,609	4	9
£11,244	12	3					£10,706	16	3
			To Legacy Investments realised :—						
			Consolidated 2½ % Stock £513 8s. 3d., Bequeathed by the late Hon. Miss G. Irby in 1907	441	14	5			
			India 2½ % Stock £1,372 17s., Bequeathed by the late Miss Morris in 1908	941	5	2			
							1,382	19	7
			,, Balance				226	5	2
							£1,609	4	9

We have examined the above Account, and compared it in accordance therewith.

23, St. Swithin's Lane, E.C.,
28*th April*, 1911.

Academy of Music for the Blind.

Twelve Months ended 31st December, 1910.

Cr.

1909. £ s. d.	EXPENDITURE—*continued.*	£ s. d.	1910. £ s. d.
9,050 1 4	Brought forward		8,835 8 8
	By General Expenses :—		
607 14 0	Interest on Mortgage and Bank Loan	607 10 0	
551 15 3	Rent, Rates, Taxes and Insurance	575 4 5	
156 14 3	Printing and Advertising ..	170 4 11	
565 10 7	Alterations, Fixtures and Repairs	298 10 8	
162 16 11	Renewals, Wear and Tear, &c.	86 3 5	
38 11 11	Travelling Expenses ..	26 15 10	
11 8 0	Concerts and Meetings for the College	7 4 9	
.. .. ..	Commission to Collector ..	26 9 8	
61 2 4	Bank Charges and Sundries	32 18 10	
2,155 13 3			1,831 2 6
	,, Capital Outlay :—		
38 17 8	New Building and Works		40 5 1
£11,244 12 3			£10,706 16 3
	By Balance brought down		1,609 4 9

£1,609 4 9

detail with the books and vouchers, and certify that it is in

MIALL, WILKINS, RANDALL & CO.,
Chartered Accountants.

The Royal Normal College and

GEORGE THOMAS ROSE

Dr.

RECEIPTS.

	£	s.	d.
To Balance as per last Account	8	9	6
„ Dividend on Midland Railway Stock	16	17	8
	£25	7	2

MORTGAGE REDEMPTION ACCOUNT FOR THE

Dr.

RECEIPTS.

	£	s.	d.
To Balance, as per last Account	1,883	6	6
„ Donations	525	8	6
„ Legacies	55	5	2
	£2,464	0	2

MEMORANDUM AS TO ASSETS.

The property of the College consists of :—

Freehold Ground with Buildings, Furniture and Appliances, subject to a Mortgage of £15,000, bearing interest at 3½ per cent. per annum.

Towards the extinction of the Mortgage Debt a sum of £441 per annum has been paid to the Charity Commissioners since 1900, the amount so paid being £4,851.

£716 16s. 11d. Midland Railway 2½ % Perpetual Preference Stock (held for the G. T. Rose Memorial Prize Fund.)

There is an outstanding Bank Loan from Barclay & Co., Ltd., amounting to £3,000.

Academy of Music for the Blind.

Memorial Prize Fund.

Cr.

EXPENDITURE:

	£	s.	d.
By Prize to Victor Spanner	17	0	0
„ Cash in hand	8	7	2
	£25	7	2

Twelve Months ended 31st December, 1910.

Cr.

EXPENDITURE.

	£	s.	d.	£	s.	d.
By Payment to Charity Commissioners ..				441	0	0
„ Commission to Collector				48	9	10
„ Bank Charges						9
„ Cash at Bankers	513	19	5			
„ Balance due from General Fund ..	1,460	10	2			
				1,974	9	7
				£2,464	0	2

List of Donations and Subscriptions

FOR THE

GENERAL PURPOSES OF THE COLLEGE.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1910.

The Principal will be glad to be informed of any inaccuracies in this List.

	Donations. £ s. d.	Subscriptions. £ s. d.
Acland, Rt. Hon. A. H. D.		1 1 0
Alexander, J., Esq.	1 0 0	
Allbut, Miss		1 1 0
Allen, Mrs. C. H. (subscription 1909 and 1910)		1 0 0
Allen, W. E., Esq.		2 2 0
Amos, L. J. V., Esq.	2 2 0	
Anderson, Dr. and Mrs.		5 0 0
Andrew, Captain	1 1 0	
Annesley, Mrs...		10 6
Anonymous	25 0 0	
Anonymous	10 0 0	
Anonymous		5 5 0
Anonymous (per F. C.)	5 0 0	
Anonymous (per Manchester Banking Co.)		5 0 0
Anonymous	1 1 0	
Anonymous	1 0 0	
Anonymous (per G. G. C. Mackenzie, Esq.)	15 0	
Anonymous	10 6	
Anonymous	10 0	
Anonymous	10 0	
Anonymous	10 0	
Anonymous	5 0	
Anonymous (per Mrs. Denton)	5 0	
Anonymous	5 0	
Anonymous	5 0	
Anonymous	4 0	
Anonymous	2 6	
Anonymous	2 0	
Anonymous	2 0	
Anonymous	2 0	
Anonymous	1 0	
Anonymous	1 0	
Anonymous	1 0	
Anonymous	1 0	
Anonymous	1 0	
Anonymous	6	
Arding, S. C., Esq.	10 6	
Amounts forward ..	£51 8 0	20 19 6

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	51	8	0	20	19	6
Armitage, Miss A.	100	0	0			
Arrowsmith, E. M., Esq.				1	1	0
Ascroft, Miss. M. E.					10	0
Astc, Miss				1	1	0
Aste, Miss S.				1	1	0
Atkin, G. D., Esq.	1	1	0			
Atkin, J. C., Esq.		10	0			
Aukland, Mrs.				1	1	0
A Visitor		1	0			
Bailward, T. H. M., Esq.				3	3	0
Baird, F. J. L., Esq.				1	1	0
Baird, Mrs.				1	1	0
Balfour, Miss L. J.					10	6
Balfour, Mrs. Chas.				1	0	0
Barbour, Lady				1	0	0
Barker, Sir John				1	1	0
Bampfylde, Hon. Francis N.	3	3	0			
Barnard, A., Esq.					10	6
Barrow, A., Esq.	15	15	0			
Barrett, T. F. Esq.				1	0	0
Bateman, The Dowager Lady	1	0	0			
Bean, Miss Florence D.				1	1	0
Beattie, Mrs. A. J.				1	0	0
Beeching, Major-General				1	1	0
Beddow, Miss				2	2	0
Beddow, J., Esq.				10	10	0
Behn, E., Esq.	1	1	0			
Bell, Miss E.				1	0	0
Bellville, Mrs. Emma, M.A.				1	1	0
Benn, E. A., Esq.	1	1	0			
Benthall, Miss					10	0
Benton, P., Esq.					10	6
Benton, Mrs.					10	6
Benyon, Mrs. A. Crowther		2	6			
Berridge, Miss C. E.		10	0			
Bevington, Miss K.	5	0	0			
Bevington, Mrs.	5	0	0	1	1	0
Bidwell, The Misses	1	1	0			
Blackwood, Mrs.	1	0	0			
Blades, Mrs.				1	1	0
Blind Tea Agency, Ltd.				2	2	0
Body, C. A., Esq.				1	1	0
Boswell, Mrs. Bruce				1	0	0
Boulter, R., Esq.				1	1	0
Bouverie, H. H. P., Esq.				5	0	0
Braddon. Mr. and Mrs.					10	6
Bradford, Messrs. T. & Co.				10	10	0
Bramley, Mrs.				1	1	0
Branfill, Mrs.					5	0
Braun, C. D., Esq.	1	1	0			
Amounts forward ..	£188	14	6	79	19	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	188	14	6	79	19	0
Bressey, S., Esq.	2	2	0			
Briggs, Wm., Esq.				1	1	0
Bright, Lady					10	0
Bright, T. J., Esq.				1	1	0
Broadwood, Miss A.	2	2	0			
Brocklehurst, Miss				2	2	0
Brocklehurst, Mrs.				1	1	0
Brooke, H. W., Esq.				2	2	0
Brooke, Miss				10	10	0
Brown, A. W., Esq.				1	1	0
Brown, J. Armour, Esq.	5	0	0			
Brown, Miss					10	6
Browning, Mrs. Boyd.				1	1	0
Buchanan, Mrs.				3	3	0
Budgen, Miss E.				1	1	0
Budgen, Mrs. S.				1	1	0
Bull, Mrs.					10	6
Burden, Col. Rowland, V.C., J.P.	2	2	0			
Burne, Mrs. M. E.					5	0
Burton, Miss A.		1	0			
Butcher, F. J., Esq.				2	2	0
Butler, Miss E.				1	1	0
Buxton, T. F. V., Esq.				1	0	0
Cadoux, Mrs. H. W.	1	10	0			
Caldicott, Mrs.				1	1	0
Campbell, Messrs. Donald & Co.	2	2	0			
Campbell, Miss E. L.				1	0	0
Campbell, Mrs. J. V.				1	1	0
Capel, G. W., Esq.	1	1	0			
Caven, Miss Sheila		5	0			
Cavie, Miss					5	0
Chamberlain, Major				1	0	0
Chamberlain, Miss				1	1	0
Champneys, Miss M.	1	0	0			
Chance, Sir Wm.				1	1	0
Channing, Miss C. A.		5	0			
Chapman, Miss L.				1	1	0
Charity Organisation Society, per :—						
Allen, H. J., Esq.				1	1	0
Anderson, J. A., Esq.				1	1	0
Anonymous	20	0	0			
Drybrough, T. B., Esq.				10	0	0
H. P.				21	0	0
Latham, Morton, Esq.				2	2	0
Letchworth, Miss				1	0	0
Ormerod, Miss					10	0
Palmer, Gen. Sir Roger, Bart. (The late) ..				5	0	0
Scott, D. H., Esq.				1	10	0
Soames, H., Esq.				10	0	0
Charles, The Misses E. and S.					5	0
Amounts forward ..	£226	4	6	172	1	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	226	4	6	172	1	0
Chauncey, Miss E. M.				1	1	0
Childers, Mr. and Mrs. Hugh	2	0	0			
Chittick, C., Esq.				1	1	0
Chitty, G. W., Esq.				2	2	0
Chute, Chaloner, Esq.	2	2	0			
Clarke, Major-Gen. H.				2	0	0
Clarke, Mrs. and Miss				1	1	0
Clarke, Henry, Esq., J.P.	1	1	0			
Clarke, Max, Esq.	1	1	0			
Clarkson, Mrs.	5	0	0			
Clarkson, Mrs.	1	0	0			
Cleeves, F., Esq.	2	2	0			
Clucas, Miss A. C.		10	0			
Coates, Major E. F.				1	1	0
Coats, Sir Thos. Glen				10	0	0
Cobb, Mrs.				1	1	0
Cohen, Mrs. Herman				1	1	0
Coldstream, G. E. R., Esq., per :—						
Aitken, W. M., Esq.	1	0	0			
Anonymous	1	1	0			
Anonymous	1	0	0			
Black, Miss	5	0	0			
Chalmers, Mrs.		10	1			
Cowan, R. Craig, Esq.	1	0	0			
Dias, George F., Esq.	1	1	0			
Dickson, G. P., Esq.	1	0	0			
Drummond, J. W., Esq.	1	0	0			
Findley, Miss Florence	1	0	0			
Gilmour, Sir John, Bart.	5	0	0			
Gordon, The Misses	1	1	0			
Jardine, Lady Buchanan	2	2	0			
Lumsden, J. L., Esq.	1	0	0			
Lumsden, Miss	1	0	0			
Proctor, Mrs.	1	0	0			
Scott, A. F., Esq.	1	0	0			
Scott, Miss M.		5	0			
Scott, Mrs.		2	6			
Simpson, Sir A. R.	1	0	0			
Steel, W. Strong, Esq.	1	1	0			
Thomson, Mrs.	1	0	0			
Thorburn, M. G., Esq.	1	0	0			
Thorburn, R., Esq.	1	1	0			
Travers, Mrs. M. I.	10	0	0			
Usher, Sir Robert, Bart.	2	2	0			
Wedderburn, J. R. M., Esq.	1	0	0			
West Calder Co-operative Society ..		10	6			
Whitelaw, J. B., Esq.	1	0	0			
Wood, Omerod & Co., Messrs.	1	0	0			
Coleman, Mrs.				1	1	0
Collinssplatt, Miss F.				1	1	0
Coope, Miss J. E.	1	1	0	1	1	0
Amounts forward ..	£288	18	7	195	12	0

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Amounts forward ..	288	18	7	195	12	0
Cooper, F., Esq.				1	1	0
Cooper, R., Esq.				1	1	0
Cordeaux, Miss K. M.				1	1	0
Cosmetto, M. J., Esq.	1	1	0			
Country Priest..	1	0	0			
Couper, Mrs.				2	0	0
Cowles, E., Esq.	1	0	0			
Cox, Messrs. G. T. & Sons, Ltd.				1	1	0
Crampton, Mrs		10	6			
Cropley, Miss M. A.					10	6
Crosley, Mrs.					5	0
Crum, Miss J. E.				1	1	0
Cullen, Miss				1	1	0
Cumberbatch, Mrs.				1	1	0
Cumberland, General					10	0
Cummins, B. W.. Esq. (Proceeds of Concert at Croydon)		5	0			
Cunliff, Mrs. H. H. Pickersgill				2	2	0
Cunnington, Miss A. E. M		10	6			
Cunnington, T., Esq.					10	6
Curtis, R. L., Esq.		10	0			
Curwen, Mrs.	1	1	0			
Cutler, Miss	5	5	0			
C. W.					10	0
Danford, Mrs.	5	0	0			
Darbyshire, Mrs.				1	0	0
Darnell, W. F., Esq.	5	5	0			
Darwin, W. E., Esq.				1	1	0
Dawson, Mrs.				1	1	0
Debenham, Frank, Esq.				5	0	0
De Bussey, Mrs.	2	0	0			
Delph, Miss H.				1	1	0
Dennett, H. R., Esq.		2	6			
Denton, Mrs.				1	1	0
De Pass, Mrs.				2	2	0
De Quincey, Mrs.					10	6
Dickens Fellowship Charitable and Needlework Guild, per Miss E. M. Miniken ..				1	1	0
Dickinson, A., Esq. (collected)	1	16	2			
D. J.				2	0	0
Donner, Mrs.				2	2	0
Dorington, The Rt. Hon. Sir John E., Bart.	1	0	0			
Dow, A., Esq.				1	1	0
Duff, Daniel, Esq.				5	5	0
Dysart, The Rt. Hon. The Earl of	10	0	0			
E. A. D. (In Memoriam)	1	1	0			
Eccles, Miss				5	0	0
E. D.		7	6			
Eden, Mrs.				1	0	0
Amounts forward ..	£326	13	9	239	12	6

	Donations. £ s. d.	Subscriptions. £ s. d.
Amounts forward ..	326 13 9	239 12 6
Edwards, Mrs.		1 0 0
Elliott, Miss M.	1 11 6	
Elliott, Sir Charles		2 2 0
Ellis, Mrs.		1 1 0
Ely, Miss Marion	5 0	
Epps, Miss		1 1 0
E. S.		1 1 0
Eschwege, H., Esq.		5 5 0
Eumorfopoulos, The Misses	5 0	
Evans, General		5 0
Evans, Miss		1 1 0
Evenden, H., Esq.	10 6	
Eyre, A. J., Esq.	5 7 6	
Fallowfield, J., Esq.	2 2 0	
Faweett, Mrs.		2 2 0
Faweett, Mrs.	10 0	
Festing, Miss	7 6	
Field, Admiral C. B.		10 0
Field, Miss	1 0 0	1 0 0
FitzPatrick, Mrs.		1 0 0
Fleming, Rev. Archibald	10 0	
Floersheim, Louis, Esq.	3 3 0	
Foeke, E., Esq.		1 1 0
Ford, Sir Theodore	1 1 0	
Foster, Philip S., Esq.		1 1 0
Foster, Mrs. Richard		5 0 0
Foster, W. H., Esq.	21 0 0	
Francis, W. J., Esq., J.P.	1 1 0	
Franks, W. J., Esq.	2 2 0	
Freeman, Miss		1 1 0
Furneaux, Mrs.		1 1 0
Gabriel, Mrs. Arnold		1 1 0
Gardiner, Mrs. E. B.	5 0	
Garnett, Mrs.		5 0 0
Garrett, Miss W. M.	5 0	
Geare, H. C., Esq.		1 1 0
Geveke, J. G., Esq.	2 2 0	
Gibbs, Miss D. H.		10 0 0
Gibson, Miss Constance	1 0 0	
Gibson, Miss E. B.		1 1 0
Gillespie, Mrs.	1 0 0	
Gissing, Admiral C. E.		1 1 0
Gladstone, S. H., Esq.		5 5 0
Glendinning, G. H., Esq.		1 1 0
Glyn, Lady Geraldine	2 2 0	
Godwin, Mrs.	10 0	
Goetze, Mrs.		1 1 0
Goff, Miss Annie		1 0 0
Amounts forward ..	£374 13 9	293 15 6

	Donations. £	s.	d.	Subscriptions. £	s	d.
Amounts forward ..	374	13	9	293	15	6
Goldfinger, Alfred, Esq. (per G.G.C. McKenzie, Esq.)					1 1	0
Goldring, A. R., Esq...	1	1	0			
Goodriche, Miss C.				1	0	0
Gore, Lt., Col. F. A.	1	0	0			
Graham, Mrs. M. H.				5	0	0
Grain, Mrs.	1	1	0			
Grange, H., Esq.	2	2	0			
Grant, Colonel C. G.	5	0	0			
Grant, Dundas, Esq., M.A., M.D.	1	1	0	1	1	0
Grant, Mrs.				1	1	0
Grasemann, C. E., Esq.	5	0	0			
Gray, Mrs. F. J.				1	1	0
Great International Plate Glass Insurance Co., Ltd. (per M. Kuehn, Esq.)	1	1	0			
Green, A. T., Esq. (kindly collected from employees of N. British and Mercantile Insurance Co.)	9	0	0			
Green, Mrs.				5	0	0
Green, Wm., Esq.	1	1	0			
Griffith, I. C., Esq.	5	5	0	5	5	0
Grimwade, E. W., Esq., J.P.	1	1	0			
Grimwade, Mrs.					10	6
Gritton, Mrs.		16	6			
Gumbrell, Miss A.	50	0	0			
Gunn, Mr. and Mrs. W. Cecil				1	1	0
Haig, Mrs.	1	0	0			
Hain, E., Esq.	2	2	0			
Haller, Miss A. M.					10	0
Haller, Denniss, Esq.				1	1	0
Haller, Miss E.					10	0
,, ,, per :—						
Cussons, Mrs.				1	0	0
Denniss, Lt.-Col. C. S.					10	0
Ferens, T. R., Esq., M.P.				3	3	0
Haller, A. S., Esq.				1	1	0
Hodgson, R., Esq.					10	6
Holmes, T. B., Esq.				1	1	0
Lyth, W. M., Esq.					5	0
Pauling, Robert, Esq.				1	0	0
Reekitt, Sir James, Bart.				1	1	0
Saunders, S. H., Esq.					10	6
Hamilton, Mrs. J. G.	3	2	0			
Hanson, Mr. Alderman	5	5	0			
Harland, Lady				1	1	0
Harris, F. W., Esq.	1	1	0			
Harris, T., Esq.		10	0			
Harrison, H., Esq.	10	10	0			
Harrison, J., Esq.				2	2	0
Haversham, The Rt. Hon. Lord				2	2	0
Amounts forward ..	£482	13	3	332	13	0

	Donations. £	s.	d.	Subscriptions. £	s	d.
Amounts forward ..	482	13	3	332	13	0
Hawksley, Miss Lilian				1	0	0
H. B.				2	0	0
Henderson, Surgeon-Gen. J.				2	2	0
Hennessy, Mrs.		10	0			
Herbage, W., Esq.				1	1	0
Heywood, Colonel J. M.				1	1	0
Hocart, Mrs.				1	1	0
Holbrook, J., Esq.					10	6
Holland, Hon. Mrs.	2	2	0			
Holland, Mrs.				1	0	0
Hollins, J., Esq.				1	1	0
Holmes, General				1	0	0
Homer, Miss E.				2	2	0
Horner, Miss					10	6
Hough, A. J., Esq.	1	11	6			
Houghton, Miss				1	1	0
Houldsworth, J. H., Esq.				10	0	0
Houldsworth, Lady	1	0	0			
Hovenden, F., Esq.				1	1	0
Hovenden, Miss	5	0	0			
Howard, J., Esq., J.P., M.P.				1	1	0
Hunter, Miss E. R. A.		2	6			
Isa Partick		5	0			
Jackman, C. E., Esq.				1	1	0
Jackson, Sir John	1	1	0			
Jackson, Sir T.	2	2	0			
James, Mrs. R. Boucher	3	0	0			
Jardini, R., Esq.				5	0	0
Jeffery, Miss May S., A.R.C.M., L.I.S.M. ..		10	0			
Jervis, Miss				1	1	0
J. G. H.				1	0	0
Johnccline, E. C., Esq.				1	1	0
Johnes, Lt. Gen. Sir. J. Hills, V.C., G.C.B.	1	0	0			
Johnsen, Jorgensen & Wettre, Messrs. ..				3	3	0
Johnston, G. Lawson, Esq.				5	5	0
Johnston, Mrs.				1	0	0
Jones, Miss Bessie	1	10	0			
Jones, John, Esq.	1	1	0			
Jordeson, T. C., Esq.		5	0			
Joseph, Mrs. A.				1	1	0
Joy, Rev. H.		5	0			
Justice, Miss H. E.				1	1	0
Kamase, S., Esq. (per W. Nakamura, Esq.)		10	0			
Kay, Miss F.					5	0
Kendall, Surgeon-Major B.				1	1	0
Kimber, Sir Henry				2	2	0
King, M. D., Esq.		10	0			
King, Mrs. (collected).	3	0	0			
Amounts forward ..	£507	18	3	384	6	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	507	18	3	384	6	0
King, W. P., Esq.	10	10	0			
Kymer, Mrs.		10	0			
Laine, Mrs.	1	0	0			
Lake, Mrs.		10	0			
Lambert, E. W., Esq.				1	1	0
Lambrick, J., Esq.				1	1	0
Lamington, The Rt. Hon. Lord				10	0	0
Lancaster, Miss E.				1	1	0
Langford, J., Esq.				1	1	0
Latham, F. L., Esq.				2	0	0
Laurie, J. M., Esq.				1	1	0
Laurie, Mrs. Cecil	3	0	0			
Lawrence, H. E., Esq.				1	1	0
Lawrence, W. F., Esq.				2	2	0
Lawrence, Miss A. J.				1	1	0
Layton, Mrs. Cuthbert					5	0
Leachman, A. W., Esq., M.D.				1	1	0
Leathersellers, Worshipful Co. of				21	0	0
Leighton, C. R., Esq...		10	6			
Leisler, Miss H.				1	1	0
Lempriere, Miss				2	2	0
Lewis, Miss				1	1	0
Lewis, Miss L. Waller				1	1	0
Lewis, Sir Wm.	1	0	0			
Lindsay, Lady				2	0	0
Linnecar, G. W., Esq.		5	0			
L. K.	2	0	0			
Lloyd, Mrs. Theodore				5	5	0
Lloyd-Verney, Mrs.				1	1	0
Loch, Miss Emily				1	0	0
Lomax, Miss A. E.	10	0	0			
London and Provincial Tea Co.				1	1	0
Longhurst, Mr. and Mrs.				1	1	0
Lorrimer, A., Esq.	1	1	0			
Love, Miss H.				1	0	0
„ „ per :—						
Gilkinson, D. S., Esq.				2	0	0
Mackinnon, Duncan, Esq.				5	0	0
Mackinnon, Mrs. Peter				2	2	0
Niven, George, Esq.				1	1	0
Paulin, David, Esq.				1	0	0
Love, Wm. McNaughton, Esq.				2	2	0
Lovejoy, Miss A. B. Cecil				1	1	0
Low, Alex. G., Esq.	2	0	0			
Lowther, Mrs.	1	1	0			
Luke, Mrs. P. V.	1	1	0			
Lumley & Lumley, Messrs.	1	1	0			
Lumsden, R., Esq.				1	1	0
MacCall, Mrs.				1	1	0
Amounts forward ..	£543	7	9	462	2	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	543	7	9	462	2	0
Macdonald, Mrs. E. L.				1	1	0
Macfarren, Lady				1	1	0
Mackenzie, Mrs. J. V.				1	1	0
Mackinlay, Lieutenant-Colonel G.				1	0	0
Mackinnon, Miss M.				3	3	0
Mackinnon, Mrs. M. Luey				5	0	0
Maitland, A. C. R., Esq.	1	0	0			
Mann, Miss				1	1	0
Manns, Lady				2	2	0
Mannsell, Mrs. Byron		10	0			
Maréchaux, Miss A.					10	0
Marling, Col. P. S., V.C., C.B.		10	6			
Marshall, Miss A. B.	1	1	0			
Marshall, Miss M. J.					10	6
Marshall, Mrs.					10	0
Marten, Miss A. R.	1	0	0			
Martin, Mr. and Mrs. H. J.				2	2	0
Marzetti, Claude, Esq.				2	1	0
Matthews, Mrs. Augusta	1	1	0			
Matthews, Mrs.				1	1	0
Matthews, Mrs.				1	1	0
Maxwell, Miss				1	0	0
McDougall, J., Esq.	1	1	0			
M. C. N., per F. Nettlefold, Esq.				5	5	0
Mee, The Misses I. and A.					10	0
Mellor, James, Esq.					10	6
Metham, Mrs.		2	0			
Michell, R. C., Esq.	3	3	0			
Middleton, Mrs.	2	2	0			
Miller, Miss C.	5	0	0			
Millidge, Miss C. N.				2	2	0
Moeller, Mrs. Hurst				1	1	0
Moore, A. J., Esq.				1	1	0
Morgan, Miss					10	0
Morehead, Miss A.					10	0
Morehead, Miss K.					10	0
Morris, Mrs. Capel				3	3	0
Mortimer, Percy, Esq.				1	1	0
Moss, J. S. K., Esq.	5	0	0			
Muddiman, A. P., Esq.		10	0			
Mullins, Mrs. E. A.				1	1	0
Nash, J., Esq.					5	0
Nettlefold, F., Esq.				10	10	0
Nettleton, Mr. and Mrs. A. T. D.				1	0	0
Neumann, L., Esq.				2	2	0
Newberry, Mrs.	3	0	0			
Newth, R. B., Esq. (collected)	1	5	0			
Newton, John, Esq.	1	1	0			
Nisberg, H., Esq., per G. G. C. McKenzie, Esq.				1	0	0
Amounts forward ..	£570	14	3	518	8	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	570	14	3	518	8	0
Nivison, Samuel, Esq.				1	1	0
Nobbs, J. H., Esq.				1	1	0
Norris, G. H., Esq.	5	0	0			
Northampton, The Rt. Hon. The Marquis of.				5	0	0
Notting, W., Esq.				2	2	0
Ogle, Dr. W.				1	0	0
Ogle, Miss				1	0	0
O'Hagan, The Lady	5	0	0			
Olding, Miss Aliee	1	0	0			
Oliverson, Ceeil H., Esq.	25	0	0			
Oram, R. A., Esq.					10	0
Paget, Mrs. R. M.				1	1	0
Palmer, Miss G.				2	10	0
Parker, C. E., Esq.				1	1	0
Paulin, Mrs.				1	1	0
Paulin, Mrs. (collected)	1	10	0			
Paxton, Miss J. F.				1	1	0
Peacey, Wm., Esq., M.D.				2	0	0
Pells, Mrs.					5	0
Penn, Mrs. (subseription for 1909 and 1910)				1	1	0
Penney, F. G., Esq.				1	1	0
Pentland, Miss E.				1	1	0
Phelps, Miss				1	1	0
Pilkington, E. M. S., Esq.	1	1	0			
Pitt, H. T., Esq.	1	1	0			
Playfair, J. M., Esq., per G. G. C. MeKenzie, Esq.					10	0
Plouden, W., Esq.	1	0	0			
Pollak, J., Esq.	3	3	0			
Pontifex, Mrs.					10	0
Pope, Miss				1	0	0
Pott, Mrs.				2	0	0
Pritchett, F., Esq.	1	1	0			
Proceeds of Leeture on " Canada," per Upper Norwood Literary and Scientifie Society	6	1	0			
Proceeds of Reading given by the British Empire Shakespeare Society (per R. L. Eagle, Esq.)	2	9	4			
Quare, Mr. and Mrs.	2	2	0			
Radcliffe, E., Esq.	1	1	0			
Ramsey, Miss				1	1	0
Ranken, Mrs.				1	1	0
Rashdall, Miss L.		5	0			
Rawsthorne, H., Esq...				1	1	0
Rean, Miss (collected)	1	0	0			
Reckitt, Mrs. George				1	1	0
Reed, G. H., Esq.					10	6
Amounts forward ..	£628	8	7	551	19	6

	Donations £	s	d	Subscriptions. £	s.	d.
Amounts forward ..	628	8	7	551	19	6
Reep, The Misses				1	1	0
Reid, James, Esq.				2	2	0
Rendell, Miss					10	0
Richards, Mrs.	1	0	0			
Richardson, Miss A.	1	10	0			
Richardson, Mrs.		5	0			
Rider, T. F., Esq.	1	1	0			
Ritchie, Lady	1	1	0			
Roberts, Caradog, Esq.				1	0	0
Roberts, Reuben, Esq.		5	0			
Robinson, J. H., Esq.				2	2	0
Robinson, The Misses		5	0			
Roche, Mr. and Mrs.				1	1	0
Ronald, Mrs. Byron	1	1	0			
Rooke, Mrs.				1	1	0
Rumsay, Mrs. Almaric	1	1	0			
Russell, J. A., Esq.				1	1	0
Rutley, J. L., Esq.	1	1	0			
St. Croix		9	4			
St. Germans, The Rt. Hon. The Earl of ..				1	1	0
Salters, The Worshipful Company of Salters	5	5	0			
Samuel, Miss				1	1	0
Samuel, Miss L.				1	1	0
Sargent, A. W., Esq.				1	1	0
S. B. S.				2	2	0
S. C.	3	0	0			
Schuster, L. F., Esq.				2	2	0
Schwartze, C. E. R., Esq.				1	1	0
Scott, Osmund, Esq.				1	0	0
Sharp, Rev. John					10	6
Shawe, Miss E.					5	0
Sheldon, W. R., Esq.	5	0	0			
Sherwood, E., Esq.	2	2	0			
Shuttleworth, The Rt. Hon. Lord				2	2	0
Shuttleworth, Mrs.				1	1	0
Simpson, H., Esq.		10	0			
Simpson, Mrs.				1	1	0
Skinners, The Worshipful Company of ..	10	10	0			
Sly, Alfred H., Esq.	2	2	0			
Smeed, Miss				5	0	0
Smith, Miss Emily	1	1	0			
Smith, F. L., Esq.				1	1	0
Smith, George, Esq.				1	1	0
Smith, G. P., Esq.				1	1	0
Smith, Mrs. H.	1	0	0			
Smith, Mrs. Henry				1	1	0
Smith, H. J., Esq.				1	1	0
Smith, John, Esq.				2	2	0
Soper, Mrs. W. Garland				1	1	0
Amounts forward ..	£667	17	11	590	14	0

	Donations £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	667	17	11	590	14	0
Sothers, H. C., Esq., per G. G. C. McKenzie, Esq.					10	0
South, Miss				2	2	0
Spens, Archibald L., Esq.				1	1	0
Speyer, Sir Edgar, Bart.				20	0	0
Spottiswoode, Miss Augusta				1	1	0
Sprague, Mrs.				1	1	0
Stapley & Smith, Messrs.	3	3	0			
Steinbach, Miss	1	1	0			
Steinbach, Mrs.	1	1	0			
Stephens, W. A., Esq.	2	0	0			
Stevens, Miss C.					10	0
Stevens, F., Esq.	1	1	0			
Steward, J. H., Esq.		5	0			
Stewart, Major-General G.				1	0	0
Stollery, R. N., Esq.	2	2	0			
Stoner, A., Esq.	1	1	0			
Stiebel, D. C., Esq.	20	0	0			
Straehan, Miss Mary				1	1	0
Straghan, Colonel A., C.B.				1	0	0
Strange, Miss L. G.				2	2	0
Strong, Mrs.					10	6
Strong, Rev. J. B.					10	6
Sutro, A., Esq.				1	1	0
Sutro, L., Esq., per G. G. C. McKenzie, Esq.				1	0	0
Sutton, Arthur W., Esq.				2	2	0
Symons, The Misses				1	1	0
Symons, Simon, Esq.	1	1	0			
Talintyre, Mrs.					10	6
Tanner, A. W., Esq.	1	1	0			
Tapling, Messrs. T. & Co., Ltd.				1	1	0
Tarbutt, Mrs. Percy	1	0	0			
Taylor, Miss B.	1	0	0			
Taylor, G. W., Esq.		3	0			
Taylor, Sedley, Esq.				1	1	0
Tebb, Miss E. V.				1	1	0
Tebb, Mr. and Mrs.				2	2	0
Tennant, H. J., Esq., M.P.	1	1	0			
Tennant, J., Esq.	2	2	0	1	1	0
Tennent, R. J. S., Esq.					10	0
Thomas, Miss	2	2	0			
Thompson, Mr. and Mrs.				2	2	0
Thompson, Mrs.				1	1	0
Thompson, Sir H. F. H.				3	3	0
Timewell, Miss M. E.					7	6
Tollemache, Miss					10	6
Tomlinson, Miss				1	0	0
Torkington, Miss A.					10	6
Torkington, Miss E.					10	6
Townsend, J., Esq.				2	2	0
Amounts forward ..	709	1	11	647	0	6

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	709	1	11	647	0	6
Towsey, W., Esq.	1	1	0			
Trew, J. P., Esq.				1	0	0
Tubbs, Mrs. F. C.				1	1	0
Turner, Mrs.	5	5	0			
Turner, Mrs. Kirby					10	6
Twist, Rev. George C.				2	2	0
Tyer, Miss E. M.					10	6
Uridge, Mrs. A. V.				5	0	0
Van Raalte, Mrs. Charles	3	3	0			
Vernon, Hon. Wm. Warren	1	0	0			
Viekess, The Misses					5	0
Vidall, Miss					5	0
Viney, Mrs.				1	0	0
Von Braun, Mrs.				1	1	0
Voss, Hermann, Esq.	2	2	0			
Voysey, Rev. Chas., B.A.		10	0		*10	6
Walker, A. O., Esq.	1	0	0			
Walker, Mr. and Mrs. Hay	10	0	0			
Walker, J. Douglas, Esq.	2	2	0			
Wall, Wm., Esq.				1	1	0
Wallace, Rev.	1	1	0			
Waller, Rev. J.				1	1	0
Walmisley, A. T., Esq.	1	1	0			
Walrond, Miss Mary L.				1	1	0
Walton, Miss				2	2	0
Warde, Miss				1	1	0
Warner, H. L., Esq.				2	0	0
Warren, Miss S. W.				2	2	0
Warren, T. P., Esq.				2	2	0
Watling, Mrs.				1	1	0
Watson, Mrs. Wesley	1	0	0			
Way, T. E., Esq.	1	1	0			
Webb, W., Esq.	2	2	0			
Wedmore, E. T., Esq.				1	1	0
Wedmore, Mrs. Frederick					10	6
Welch, Miss M.				1	1	0
Wernher, Sir Julius	5	5	0			
West, Miss M. C.		10	6		10	6
Westbury, Lady				2	2	0
Western, E. Y., Esq.				2	2	0
Western, G. A., Esq.				5	5	0
Westlake, Mrs.				3	3	0
Westminster, The Rt. Worshipful The Mayor of	1	1	0			
Westmore, Mr. and Mrs. A. S.				1	1	0
Westoley, Miss					5	0
Whipp, A. E., Esq.				1	1	0
White, Mr. and Mrs.		5	0			
Amounts forward ..	748	11	5	691	19	0

	Donations. £	s.	d.	Subscriptions. £	s.	d.
Amounts forward ..	748	11	5	691	19	0
White, Mrs.				2	2	0
White, Mr. and Mrs. H. F.					5	0
White, Mrs. Orr				2	2	0
Whitfield, Mrs.				1	0	0
Widow's Mite		2	6			
Wigan, Miss Kate					2	6
Wilkinson, C., Esq.	5	5	0			
Wilkinson, Mrs.					10	0
Willett, Miss				1	1	0
Williams, General Sir Albert	2	0	0			
Williams, G. Mawdsley, Esq.	5	0	0			
Wire, Miss Agnes M.				1	1	0
Wolton, Mr. and Mrs. Arthur		10	6			
Wright, F. C., Esq.				1	10	0
Wright, Mrs.				1	1	0
Wright, Mrs.				1	1	0
W. S. H.				1	1	0
Wyers, M. R., Esq.	1	1	0			
Yarborough, The Rt. Hon. The Countess of	5	0	0			
Young, Edward, Esq.	1	1	0			
Young, Godfrey, Esq.				2	2	0
Young, Miss E. J.	10	10	0			
Young, Miss				1	0	0
Totals	£779	1	5	£707	17	6

Contributions

TO THE

SCHOLARSHIP FUND AND ON BEHALF OF PARTICULAR PUPILS.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1910.

	£	s.	d.
Armitage, Miss	42	0	0
Auger, Mr. A.	25	0	0
Baugh, Mr. F.	17	10	0
Bell, Rev. Canon, M.A.	2	2	0
Blake, F. W., Esq.	45	0	0
Bradford Institution for the Blind	25	0	0
Burrell, Mr. R.	14	0	0
Buscall, R. H., Esq.	65	0	0
Bute, The Rt. Hon. The Marquis of	10	0	0
Campbell, Sir Francis J.	4	10	0
Cartwright, Mr. G.	31	10	0
Caslake, Mr. W.	5	0	0
Chapin, Miss J.	23	0	8
Church Army, The	12	10	0
Cleaver, Mrs.	17	10	0
Crook, Mr. Wm.	25	0	0
Custance, Mr. H. G.	25	0	0
Dalzell, Mrs.	25	0	0
de Walden and Scalord, The Rt. Hon. Lord Howard	2	3	9
des Vocux, Mrs.	8	0	0
Doughty Wylie, Mrs.	35	0	0
Douglas, H., Esq.	1	1	0
Edinburgh Committee, per A. Scott, Esq.	30	0	0
Fitch, Miss C.		5	0
Fleming, Mrs.	9	0	0
Foster, Mr. G. H.	3	15	0
Gardner Trustees	2,732	0	0
,, ,, (Technical)	440	0	0
Gilchrist, J., Esq.	15	0	0
Giles, Mr. G.	25	0	0
Glasgow Committee, per A. Henderson, Esq.	260	0	0
Gourley, Mr. C. J.	19	4	0
Green, Rev. P. W.	5	0	0
Amounts forward ..	£4,000	1	5

	£	s.	d.
Amounts forward ..	4,000	1	5
Green, Mr. Wm.	25	0	0
Guardians :—			
Bermondsey	25	0	0
Brighton	25	0	0
Bristol	42	7	10
Cardiff	1	14	8
Croydon	25	0	0
Guildford	9	7	6
Hackney	12	10	0
Lymington	15	0	0
Middlesbrough	25	0	0
Newcastle	25	0	0
Richmond	15	10	3
Romford	10	3	9
Strood	35	0	0
Tendring	12	10	0
West Derby	34	18	6
West Ham	53	10	0
Guild of Social Workers for the Blind (per Mrs. Fiddian)	1	17	9
Hadley, Mrs.		5	0
Harbridge, Mrs.	6	10	0
Hartley, Dr. R. N.	5	0	0
Henham, Mr.		10	0
Hill, Mrs.	17	0	0
Huddersfield Society for the Blind (per Mrs. Stott) ..	78	1	8
Huxley, T. C., Esq.	13	10	0
Irwin, Mr. J. C.	7	0	0
Jackson, Mrs.	2	0	0
Jameson, T., Esq.	35	0	0
Jones, W. H., Esq.	25	0	0
Kennedy, Miss R.	10	0	0
King, R., Esq.	65	0	0
Kirkpatrick, Mrs.	35	0	0
Lakeman, N. F., Esq.	50	0	0
Langhoff, Lieut. Gen. Aug.	75	0	0
Laurie, Mr. J. M.	17	10	0
Lawson, Mr. A.	25	0	0
Lewis, Mr. S. J.	4	16	0
Lyons, T., Esq.	45	0	0
Marshall, Mr. W.	2	10	0
McMeekin, Mr. J.	45	0	0
McMichael, Mr.	39	0	0
Mickleburgh, Mr.	25	0	0
Myerscough, A., Esq.	24	10	0
Nickalls, Miss Patteson	9	0	0
Amounts forward ..	£5,056	14	4

	£	s.	d.
Amounts forward ..	5,056	14	4
Nickalls, Sir Patteson (the late)	21	0	0
Norman, Mr. H. E.	6	0	0
Owen, Mr. T.	25	0	0
Page, Mr. W. S.	25	0	0
Pritchard, Mr. T. A.	7	10	0
Public Trustee, The	24	2	4
Rapson, Mrs.	7	10	0
Reed, G. H., Esq.	45	0	0
Riley, Mr. C.	25	0	0
Robinson, Mr. T.	1	17	6
School Authorities :—			
Berkshire	27	10	0
Blackburn	25	0	0
Bristol	27	1	6
Croydon	32	0	0
Cumberland	68	15	0
Durham	133	6	8
East Ham	26	5	0
East Riding of Yorkshire	41	5	0
East Suffolk	6	11	3
East Sussex	40	0	0
Falmouth	13	14	2
Flintshire	25	0	0
Folkestone	15	0	0
Gateshead	25	0	0
Glamorgan	45	6	8
Hanley	25	0	0
Hove	15	0	0
Ilford	19	0	0
Kent	97	11	0
Lancashire	20	0	0
Leeds	20	0	0
Lewes	25	0	0
London (Elementary)	119	6	8
London (Gardner Scholarships)	22	16	0
London (Secondary)	116	7	8
Merthyr Tydfil	12	10	0
Middlesex	31	10	0
Mountain Ash	8	6	8
Newcastle	31	5	0
Northumberland	26	7	8
Pontypridd	10	8	4
Rhondda	17	10	0
Richmond	31	5	0
Rochdale	40	0	0
Staffordshire	30	0	0
Stoke-on-Trent	16	0	0
Surrey	61	7	5
Twickenham	11	5	0
Amounts forward ..	£6,604	5	10

	£	s.	d.
Amounts forward ..	6,604	5	10
School Authorities (*continued*):—			
Tynemouth	3	15	0
West Ham	63	15	0
West Riding of Yorkshire	72	12	5
Willesden	23	2	9
Shuttleworth, Mrs.	17	10	6
Smith, Mr. F.	25	0	0
Spanner, Mr. F.	25	0	0
Spittle, Mr. A.	25	0	0
Steel, Mr.	15	0	0
Stephen, Dr. W. H.	25	18	8
Swansea and South Wales Institution for the Blind ..	52	15	8
Tate, W., Esq.	23	15	0
Treveal, Mr.	10	4	2
Turner, Mr. J.	5	0	0
Urch, Robert, Esq.	3	10	0
Van Velden, Rev. D. J. J.	84	10	0
Walker, Mr. T.	25	0	0
Weatherly, Mrs.	25	0	0
Williams, Mrs.	60	0	0
Wood, Mr. H. P.	31	10	0
Wyeth, J. H., Esq.	35	0	0
	£7,257	5	0

DONATIONS

TO THE

Mortgage Redemption Fund,

RECEIVED DURING 1910.

	£	s.	d.
"A Friend"	5	0	0
Anonymous	10	0	0
Anonymous		2	6
Arrowsmith, E. M., Esq.	1	1	0
Bailward, Lieut. Colonel A.	2	0	0
Beattie, Mrs. A. J.	1	0	0
Benjamin, H. N., Esq.	2	2	0
Bennett, Mrs. Fred	5	0	0
Berryman, E. G. H., Esq.	1	1	0
Bevington, Miss K.	5	0	0
Bevington & Morris, Messrs.	2	2	0
Blundell, Miss		10	0
Bolton, Miss E. H.	10	0	0
Burke, Miss M. Alice	1	1	0
Butler, H. Montagu, Esq.	1	1	0
Chamberlain, Major	4	0	0
Champneys, Miss M.	1	0	0
Clark, Major General H.	3	0	0
Coats, Sir Thomas Glen	100	0	0
Coldstream, G. E. R., Esq., W.S., per :—			
Anderson, F. B., Esq.	5	0	0
Barclay, Thomas, Esq.	10	0	0
Cowan, R. Craig, Esq.	1	0	0
Dickson, G. P., Esq.	4	0	0
Gilmour, Sir John, Bart.	10	0	0
Martin, F. W., Esq.	1	1	0
Steel, W. Strong, Esq.	1	1	0
Thorburn, R., Esq.	1	1	0
Usher, Sir Robert, Bart.	3	3	0
Wedderburn, J. R. M., Esq.	1	0	0
Cruddas, Miss Eleanor	10	0	0
Curling, Miss	1	1	0
Denton, Mrs.	2	2	0
Denton, Mrs., per :—			
A Friend	1	1	0
Harrild, H., Esq.	1	1	0
Penney, E., Esq.	2	2	0
Penney, Mrs. G. H.	1	1	0
Amount forward ..	£210	14	6

	£	s.	d.
Amount forward ..	210	14	6
Denton, Mrs.. per :—			
Sellon, Mr. and Mrs.	2	2	0
Thornton, Mrs.	2	2	0
Webb, Mrs.	1	1	0
Dunsany, The Rt. Hon. Lord	5	0	0
Ellison, Miss K.		10	0
Field, Admiral, C.B.		10	0
Frere, Miss M.	1	0	0
Gibbs, The Hon. Edith	5	0	0
Godwin, Mrs. M.		10	0
Goldsmiths, The Worshipful Company of	100	0	0
Goodricke, Miss C.	1	0	0
Gunn, W. Cecil, Esq.	1	1	0
Heatley, E. L., Esq.	1	1	0
Heywood, Colonel J. M.	1	1	0
Holland, F. C., Esq.	5	0	0
Holmes, Miss H.		10	0
Jardini, R., Esq.	5	0	0
Johnson, Mr. Alderman E.	3	3	0
Jones, R. Hesketh, Esq.	10	10	0
Lawrence, H. E., Esq.	5	0	0
Longhurst, Mr. and Mrs.	5	5	0
Madden, Miss		5	0
Maw, W. H., Esq.	5	0	0
Maynard, Miss	50	0	0
Mills, Miss	5	0	0
Morant, Mrs. H.	1	1	0
Moss, J. S. K., Esq.	5	0	0
Neale, Sir H. J. Vansittart	2	0	0
Nicholls, E. W., Esq.	2	2	0
Nivison, S., Esq.	1	1	0
Noakes, Frederic, Esq.	10	0	0
Penney, F. G., Esq.	1	1	0
Powell, Radclyffe L., Esq.	5	0	0
Price, Miss	1	1	0
Rawson, Admiral Sir Harry, G.C.B., G.C.M.G. ..	2	2	0
Roche, Mr. and Mrs. G. B.	2	2	0
Rutherfurd, Major General S. W.	1	1	0
Sale, Miss Mary	5	0	0
S. C. C.	1	0	0
Scott, Osmund, Esq.	4	0	0
Amount forward ..	£470	16	6

	£	s.	d.
Amount forward ..	470	16	6
Smith, Mrs. Reginald J.	5	5	0
Steel, W. S., Esq.	2	2	0
Stuart, A. J., Esq.	1	0	0
Sutro, Alfred, Esq.	1	1	0
Tatlock, Miss H. H.	10	0	0
Teush Heeker, Miss	20	0	0
Tomlinson, Miss	1	0	0
Trieis, Theodore R., Esq.	2	2	0
Watkin, E., Esq.	1	1	0
Western, Lieutenant Colonel J. H.	5	0	0
Wilkinson, C., Esq.	1	1	0
Young, Morgan H., Esq.	5	0	0
Total	£525	8	6

Legacies during the Year.

	£	s.	d.
McCall, The Executors of the late Geo., Esq. (balance) ..	5	5	2
Sale of Investments from the Estate of the late Hon. Miss G. Irby	441	14	5
Sale of Investments from the Estate of the late Miss Morris	941	5	2
Stocker, The Executors of the late Mrs.	50	0	0
	£1,438	4	9

Special Contributions.

	£	s.	d.
South London Musical Festival Society	25	0	0
The Newcastle United Football Club Company ..	10	0	0
Tickner, F. T. Esq.	2	2	0
	£37	2	0

Legacies.

		£	s.	d.
Amounts received previously to 1899		19,076	17	4
1901.	March 11. The late Abram Mocatta, Esq. ..	50	0	0
,,	September 2. The late R. Bowerman West, Esq.	400	0	0
1902.	April 23. The late Mrs. Pate	200	0	0
1903.	March 23. The late Mrs. Curzon	200	0	0
,,	June 29. The late Mrs. Neidhart	2	7	6
,,	December 31. The late Miss Doxat	1,000	0	0
1904.	July 11. The late Miss Steele	450	0	0
,,	August 12. The late Miss L. B. Courtney ..	450	0	0
,,	,, 15. The late Miss Flora Goldsmid ..	50	0	0
,,	September 26. The late B. Hocart, Esq. ..	100	0	0
,,	October 31. The late Mrs. J. L. M. Dearman ..	100	0	0
1905.	January 19. The late G. J. Morton, Esq. ..	30	0	0
,,	March 3 The late Miss M. Doxat	1,000	0	0
,,	,, 6. The late Thos. Hopkinson, Esq. ..	180	0	0
,,	,, 29. The late Miss A. J. Bathurst ..	200	0	0
,,	July 19. The late F. D. Mocatta, Esq.	500	0	0
,,	August 3. The late Horace Harral, Esq. ..	500	0	0
1906.	January 3. The late J. L. Toole, Esq.	250	0	0
,,	May 4. The late Miss Cohen	225	0	0
,,	June 18. The late Mrs. Hill	100	0	0
,,	July 31. The late A. F. Gardiner, Esq.	250	0	0
,,	October 19. The late Mrs. J. A. Jeggins	90	0	0
,,	November 16. The late Dr. T. Trollope	100	0	0
1907.	January 26. The late Mrs. Hill	100	0	0
,,	February 12. The late Miss Cohen	90	0	0
,,	May 3. The late J. L. Toole, Esq.	180	0	0
,,	July 19. The late A. F. Gardiner, Esq.	18	0	0
1908.	January 31. The late J. P. Murphy, Esq., K.C.	900	0	0
,,	February 28. The late Geo. McCall, Esq. ..	91	11	10
,,	December 7. The late Mrs. Beaumont	25	0	0
1909.	March 11. The late B. Harcourt, Esq. ..	250	0	0
,,	,, 22. The late Miss Henriques	50	0	0
,,	July 24. The late Miss Ross	1,126	18	3
,,	December 28. The late George McCall, Esq.	15	0	0

Legacies received during 1910 *are acknowledged on page* 85.

PATRONS.
THEIR MOST GRACIOUS MAJESTIES THE KING AND THE QUEEN.
HER MAJESTY QUEEN ALEXANDRA.
VICE-PATRONS.
H.R.H. THE DUCHESS OF SAXE-COBURG AND GOTHA (DUCHESS OF EDINBURGH).
H.R.H. THE PRINCESS CHRISTIAN. H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL). H.R.H. THE PRINCESS HENRY OF BATTENBERG. H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G., K.T. H.R.H. THE LANDGRAF OF HESSE. H.R.H. THE PRINCESS FREDERICA

Royal Normal College AND Academy of Music for the Blind

FOUNDED A.D. 1872

SAID GOD LET THERE BE LIGHT AND THERE WAS LIGHT

MUSICA LUX IN TENEBRIS

PIANOFORTE TUNING CERTIFICATE.

This is to Certify

that _____

upon completing the course of training at the College passed his examination _____

and is an efficient Pianoforte Tuner

PRESIDENT _____

EXAMINER _____

PRINCIPAL _____

No B

REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 p.m.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business by appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Rt. Hon. Lord Stalbridge, Hon. Treasurer, or the Principal, Sir Francis Campbell, LL.D., "Windermere," Church Road, Upper Norwood, S.E.

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

FORM OF BEQUEST.

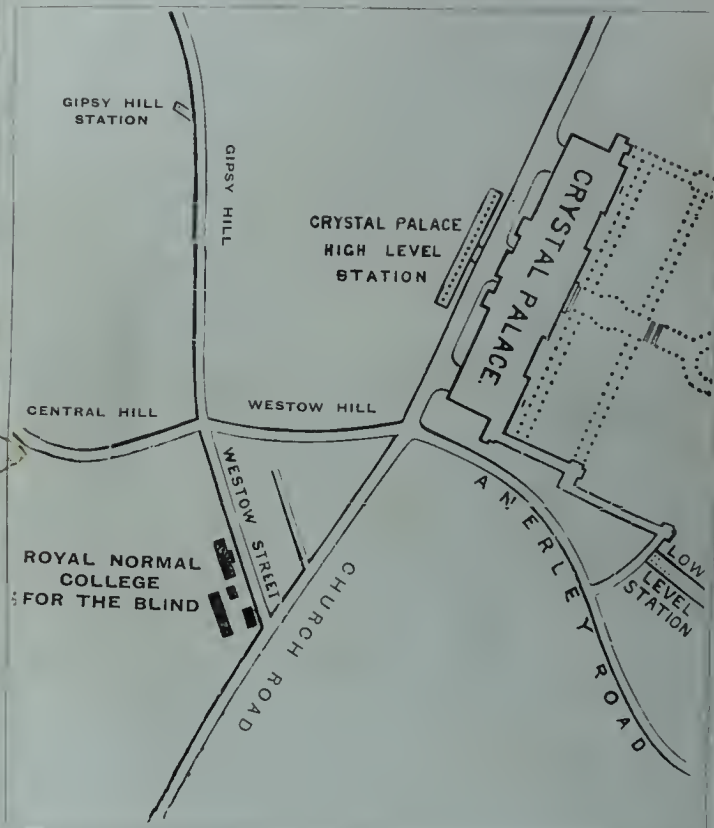
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of , free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

OUTLINE MAP.

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



The Public are cordially invited to visit this College.

Regulations for Visitors will be found on the 3rd page of the Cover of this Report.